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Abbreviations

vg	very good	t.e.g.	top edges gilt	pp	pages	dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback (Apr. 2023)

Botany

1. Allen, David Elliston. ***The Victorian Fern Craze***. A History of Pteridomania. 1st. Ed. Pub. Hutchinson. 1969 pp.xii, 83 with b/w. illus. 8vo. Nr. fine hardback with light spotting to upper edge of text block in vg. dw. [63387] **£17.50**
The book charts the peculiar nineteenth century craze for ferns. 'What was the nature of this fern craze and its attendant output of popular books on the subject. How did it start and why did it take such a grip on the imagination?'
2. Anderson, E.F. ***The Cactus Family***. 1st. Ed. Pub. Timber Press. 2001 pp.776 with over 1000 colour photographs. 4to. Nr. fine hardback. in nr. fine dw. Out-of-print. [64143] **£120.00**
Monumental study of the Cactaceae covering 125 genera and 1,810 species. Also includes a chapter by Roger Brown on the cultivation of cacti.
3. Arber, Agnes. ***Herbals. Their Origin and Evolution***. A Chapter in the History of Botany 1470-1670. 3rd. Ed. Rep. Pub. The Lost Library. 2011 pp.xviii, 253 with b/w. illus., throughout. 8vo. Fine softback. [63101] **£7.50**
This book surveys the development of the printed herbal from 1470-1670, when the fields of knowledge generally were being greatly extended. A must for those interested in early botanical literature.
4. Barclay, Colville. ***Crete Checklist of the Vascular Plants***. Englera 6. 1st. Ed. Pub. Botanischen Garten, Berlin. 1986 pp.138. 8vo. Nr. fine softback. [62949] **£15.00**
5. Bean, W.J. ***Trees and Shrubs Hardy in the British Isles***. Volumes I-IV. 8th. Rev. Ed. Pub. John Murray. 1970-1981 Four volume set with b/w. photos and illus. 8vo. Fine hardbacks in nr. fine to fine dws. Eighth and best edition. [63573] **£150.00**
The standard work used by the professional and amateur alike. A mass of accurate information is combined with an informal style to produce a blend of botanical description, horticulture and personal experience that is unique.
6. Bedoyere, Charlotte de la, ***Plant a Natural Woodland***. A Handbook of Native Trees and Shrubs. 1st. Ed. Pub. Search Press. 2001 pp.128 with colour photos. throughout. 4to. Fine hardback in fine dw. [64138] **£17.50**
This book, aimed at the private gardener and landowner, is an inspirational guide to native trees and their planting. A chapter specifically on community planting by Andrew Beer of the Woodland Trust outlines the planning and organization of such a project in clear and concise terms.
7. Blamey, M. & Grey-Wilson, C. ***Mediterranean Wild Flowers***. 1st. Ed. Pub. HarperCollins. 1993 pp.560 with 191 colour plates and b/w. line drawings. Large 8vo. Nr. fine hardback in nr. fine dw. [62925] **£30.00**
Describes and illustrates over 2,500 species and varieties, with notes on flowers, foliage, fruits, habitat, flowering months and distribution.
8. Bonnier, Gaston. ***La Grande Flore en Couleurs de Gaston Bonnier*** Vols. 1 to 4. Fac. Ed. Pub. Editions Belin. 1990 Four volumes with 729 plates of colour illus. Small folio. Some minor wear to top-edge of margins in Vol. 1, o/w. fine hardbacks in nr. fine dws. [63295] **£400.00**
Facsimile reissue of the celebrated 'Flore Complète Illustrée en Couleurs de France, Suisse et Belgique' by Gaston Bonnier and Robert Douin, their 13-volume masterpiece published between 1911-1935, which illustrated over 3,500 species. Nomenclature has been brought in line with present knowledge.
9. Boon, C.R. & Outen, A.R. ***Flora of Bedfordshire***. 1st. Ed. Pub. Bedfordshire Natural History Society. 2011 pp.vi, 718 with colour photos. and dist. maps. 4to. Hardback. Light coloured staining to fore-edge of text block and to blank margins of first and last few leaves o/w. contents fine. Light shelf wear to boards o/w. fine. Out-of-print. [62958] **£60.00**
A superb work.
10. Booth, Evelyn M. ***The Flora of County Carlow***. 1st. Ed. Pub. Royal Dublin Society. 1979 pp.viii, 172 with maps. 8vo. Softback. Thor. vg. to nr. fine. [62947] **£12.50**
11. Braithwaite, M.E., Ellis, R.W. & Preston, C.D. ***Change in the British Flora 1987-2004***. 1st. Ed. Pub. Botanical Society of the British Isles. 2006 pp.iv, 382 with colour photographs, dist. maps and text figs. Large 8vo. Bump to rear corners. Thor. vg. softback. [62977] **£9.50**
Botanists have been saying for years that familiar wildflowers are disappearing from our hedgerows and open spaces and that unfamiliar ones are arriving. By comparing the results of two surveys at 2km x 2km scale, BSBI is now able to report on the changes in more detail than ever before.
12. Buining, A.F.H. ***The genus Discocactus Pfeiffer***. A revision of known, and description of new, species. 1st. Ed. Pub. Buining-fond. 1982 pp.223 with col. and b/w. photos., plus b/w. illus. throughout. 8vo. Minor crease to corner of front cover o/w. fine softback. [64137] **£50.00**

Pierre Braun wrote an extensive review of Discocactus, listing 63 published or proposed taxa. Albert Buining then published this book on Discocactus, listing and describing all species named to that date.

13. Catteau, E. (et al). **Vegetation du Nord de la France. Guide de détermination.** [Vegetation of Northern France: Identification Guide]. 1st. Ed. Pub. Biotope. 2021 pp.399 with dist. maps. Small 4to. Fine softback. As new. RRP £69.99. [62954] **£45.00**
14. Charles, G. **Gymnocalycium.** In Habitat and Culture. 1st. Ed. Pub. Graham Charles. 2009 pp.288 with colour photos. and dist. maps throughout. 4to. Signed by author to title page. Minor spotting to top-edge of text block, o/w. a fine hardback in fine dw. [64145] **£65.00**
Gymnocalycium is a favourite of cactus collectors because the plants are easy to grow, have a pleasing appearance, and flower readily in cultivation. This book explains how to grow them and includes the original descriptions of all validly-described species. There is also a comprehensive set of colour photographs taken in the natural habitat and in cultivation.
15. Clapham, A.R. (et al). **Flora of the British Isles.** 3rd. Ed. Pub. Cambridge. 1987 pp.xxviii, 688 with b/w. figs. 4to. Hardback. Light spotting to endpapers o/w. contents fine. Covers sunned in places, o/w. thor. vg. [63432] **£18.00**
A book intended to assist in the identification of native species including information on ecology, geographical distribution, history, agricultural significance etc., all within a single volume.
16. Colebourn, P. **Hampshire's Countryside Heritage. 2 : Ancient Woodland.** 1st. Ed. Pub. Hampshire County Council. 1983 pp.74 with colour photos. and b/w. drawings. 4to. Small address label to front cover. Nr. fine softback. [62996] **£10.00**
17. Coles, Graeme. L.D. **The Story of South Yorkshire Botany.** And the 'Flora Sheffieldiensis' of Jonathan Salt. 1st. Ed. Pub. Yorkshire Naturalists Union. 2011 pp.158 with b/w. photos. and illus. 8vo. Signature. Nr. fine softback. [62960] **£10.00**
Tells the story of botany in South Yorkshire from the 16th to the late 20th century and includes the first ever transcription of the "Flora Sheffieldiensis" of Jonathan Salt. This seminal work was compiled around 1800 and is the earliest surviving comprehensive account of the flora, including the mosses, fungi, algae and lichens, of Sheffield and the surrounding area.
18. Cooke, M.C. **A Plain and Easy Account of British Fungi:** With descriptions of the esculent and poisonous species, details of the principles of scientific classification, and a Tabular Arrangement of Orders and Genera. 2nd. Ed. Rev. Pub. Robert Hardwicke. 1866 pp.viii, 166 with 24 col. lithograph plates plus 32-page publisher's catalogue. Small 8vo. Hardback. Signature to fep. Some spotting to rear endpapers and cords a little stretched at one gathering o/w. contents nr. fine. Original decorative cloth boards with gilt title and motif to front cover in nr. fine condition with light bumping to extremities. [63562] **£120.00**
19. Cooling, E.N.G. (Comp.). **Pinus Merkusii.** Fast Growing Timber Trees of the Lowland Tropics No.4. 1st. Ed. Pub. C.F.I. 1968 pp.ix, 169 with plates and figs. 4to. Small address label. VG. plus softback. Scarce. [62999] **£40.00**
A detailed study. Considers Pinus Merkusii in Thailand, Cambodia, Vietnam, Laos and Indonesia.
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24. Davis, P.H. (Ed.). ***Flora of Turkey and the East Aegean Islands***. Volume 4. 1st. Ed. Pub. Edinburgh Univ. Press 1972 pp.xviii, 657 with 19 full-page illus. and 92 dist. maps. Large 8vo. Minor spotting to fore-edge of text block o/w. a fine hardback in nr. fine dw. [63436] **£90.00**
Considers twenty-four Dicotyledon families Rosaceae to Dipsacaceae in Boissier's sequence.
25. Davis, P.H. (Ed.). ***Flora of Turkey and the East Aegean Islands***. Volume 7. 1st. Ed. Pub. Edinburgh University Press. 1982 pp.xx, 947 with 27 full-page illus. and 116 dist. maps. Large 8vo. Hardback. Minor spotting to fore-edge of text block, gently gumped on corners o/w. a fine hardback in nr. fine dw. lightly chipped on corners. [63437] **£85.00**
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26. Davis, P.H. (Ed.). ***Flora of Turkey and the East Aegean Islands***. Volume 6. 1st. Ed. Pub. Edinburgh University Press. 1978 pp.xviii, 825 with 23 full-page illus. and 57 dist. maps. Large 8vo. Small label removed from front pastedown, o/w. a fine hardback in blue cloth binding. [63438] **£75.00**
Includes a taxonomic treatment of nineteen Dicot families from Labeliaceae to the end of Scrophulariaceae in Boissier's sequence.
27. Davis, P.H. (Ed.). ***Flora of Turkey and the East Aegean Islands***. Volume 1. 1st. Ed. Pub. Edinburgh University Press. 1965 pp.xi, 567 with 20 full-page illus. and 30 dist. maps. Large 8vo. Printer's label to front paste down. Minor spotting to fore-edge of text block o/w. a fine hardback in blue cloth binding. [63439] **£60.00**
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33. Falk, Steven J. ***Warwickshire's Wildflowers***. The wildflowers, shrubs & trees of historic Warwickshire. 1st. Ed. Pub. Brewin Books. 2009 pp.viii, 344 with colour photos. 4to. Fine hardback in nr. fine dw. [62966] **£15.00**
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36. Findlay, W.P.K. ***Fungi.*** Wayside & Woodland. 1st. Ed. Pub. Frederick Warne. 1967 pp.xi, 202 with 107 colour illustrations of fungi including 59 by Beatrix Potter and b/w. photos. and line drawings. 8vo. Hardback. Small address label to verso of ffep. Nr. fine hardback in thor. vg. dw., which has been neatly and discreetly repaired on underside. [63558] **£95.00**
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The two specimens are believed to be Asplenium Crispus and Allosaurus Ruta-muraria. Thomas Moore said of this work that it was 'Another compilation affecting to be as free as possible from the jargon of botanical knowledge'.

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186. Henwood, B. and Sterling, P. ***Field Guide to the Caterpillars of Great Britain and Ireland***. 1st. Ed. Pub. Bloomsbury. 2020 pp.448 with 900 colour illus., plus colour photos. and dist. maps. 8vo. Fine hardback. Illustrated by Richard Lewington. [63731] **£60.00**
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187. Heslop, I.R.P. (et al). ***Notes & Views of the Purple Emperor***. 1st. Ed. Pub. The Southern Publishing Co., Ltd. 1964 pp.xiii, 248 with 22 plates, some in colour. 4to. Hardback. Signature and inscription to front endpapers. A little light spotting to endpapers, o/w. contents fine. Original cloth binding in nr. fine condition with slight bumping to upper corners in a good dw. [63732] **£50.00**
The purpose of the book was to collect and present the authors own original material on the Purple Emperor. There is no repetition of the basic facts presented in earlier works by Barrett, South, Frohawk and Morris. Russwurm was the illustrator.
188. Hynes, H.B.N. ***A Key to the Adults and Nymphs of the British Stoneflies (Plecoptera)***. With notes on their Ecology and Distribution. 2nd. Rev. Ed. Pub. FBA. 1967 pp.90 with b/w. illus., throughout. Signature to title page. 8vo. Softback. Tape residue to title page and inside covers o/w. fine. [63856] **£12.00**
189. Jobling, Boris. ***Anatomical drawings of biting flies***. 1st. Ed. Pub. British Mueum (Nat. Hist.) / Wellcome Trust. 1987 pp.119 with finely detailed drawings throughout plus photos. of the artist at work. Large 4to. Nr. fine hardback. [63928] **£65.00**
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190. Joy, Norman H. (and Hodge, P.J. & Jones, R.A). ***A Practical Handbook of British Beetles, [with] New British Beetles (Species not in Joy's Practical Handbook).*** Rep. Pub. Classey & 1st. Ed. Pub. BENHS. 1976 & 1995 Three volumes. Med. 8vo. & 8vo. Hardbacks. TEG. Owner's bookplate to Vol. 1, signature to Vol. 2 and the 3rd volume. Some spotting to fore-edges of text block and occ. to contents of Vol. 1 and 2 of Joy's work, o/w. contents fine. Light sunning to dws., with a little loss to top edge of Vol. 2 dw. o/w. nr. fine. New British Beetles in nr. fine condition, with article to rfep. [63614] **£275.00**
191. Killington, F.J. ***A Monograph of the British Neuroptera.*** Volumes I and II. 1st. Ed. Pub. The Ray Society. 1936-37 Two volume set with text figs. throughout and plates at rear of text. 8vo. TEG. Nr. fine hardbacks in original bindings with gilt and blind decoration to boards. [63848] **£45.00**
192. Kirby, W.F. ***A Hand-book to the Order Lepidoptera.*** Lloyd's Natural History. Volumes I to V. 1st. Ed. Pub. Edward Lloyd. 1896-97 Five volume set, with 158 chromolithographic plates, all but two in colour, as published. 8vo. Hardbacks. Very minor spotting to endpapers and fore-edges of text blocks, o/w. contents fine. A hint of spine lean. Original handsome red cloth, spines lettered in gilt, gently sunned to spines and a little wear to front external hinge of Vol. II, o/w. thor. vg. [63859] **£150.00**
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194. Lane, S. ***A Provisional Atlas of The Jewel Beetles, Soldier Beetles, Glow-Worms & Net-Winged Beetles of Warwickshire.*** (Insecta : Coleoptera : Buprestidae : Cantharidae : Lampyridae : Lycidae : 6441). 1st. Ed. Pub. Warwickshire Museum Service. 1996 pp.5 with dist. maps. 4to. Fine softback. [63609] **£5.00**
195. Lane, S. ***A Provisional Atlas of the Longhorn Beetles of Warwickshire.*** (Insecta : Coleoptera : Cerambycidae : 6441). 1st. Ed. Pub. Warwick Museum Service. 1996 pp.5 with dist. maps. 4to. Nr. fine softback. [63610] **£5.00**
196. Leverton, Roy. ***Enjoying Moths.*** Poyser Natural History. 1st. Ed. Pub. Poyser. 2001 pp.xi, 276 with colour photos. throughout. 4to. Hardback. Owner's label to front paste down. Some cockling to pages throughout and associated wrinkling to rear board cloth. Still a very readable copy of this sought after title in nr. fine dw. [63744] **£30.00**
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197. Lott, D. ***The Leicestershire Coleopterists.*** 200 years of beetle-hunting. 1st. Ed. Pub. Loughborough Naturalists' Club. 2009 pp.[iv], 60 with b/w. and col. plates. 8vo. Signature. Fine softback. Out-of-print. [63605] **£8.00**
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198. Manley, Chris. ***British Moths and Butterflies.*** A Photographic Guide. 1st. Ed. Rep. Pub. A&C Black. 2009 pp.352 with over 2,000 stunning colour photos. 8vo. Owner's signature. Nr. fine softback. Out-of-print. [63825] **£25.00**
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202. Moore, Richard. ***The Beetles of the Isle of Raasay in the Inner Hebrides.*** 1st. Ltd. Ed. Pub. Richard Moore. 2012 pp.193 with colour photos. 8vo. Signature and author's inscription to the owner on title page. Fine softback. Limited edition of 100 copies. Scarce. [63606] **£40.00**
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211. Salmon, M.A. & Edwards, P.J. ***The Aurelian's Fireside Companion.*** An Entomological Anthology. 1st. Ed. Pub. Paphia Publishing. 2005 pp.xxvii, 428 with 8 colour plates, plus b/w. photos. and figs. to text. 4to. Minor spotting to fore-edges of text block, o/w. a fine hardback in fine dw. Copy No. 181 of 1,000. [63740] **£25.00**
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222. Thomson, George. ***Insectorum Sive Minimorum Animalium***. The Butterflies and Moths. *1st. Ltd. Ed. Pub. George Thomson. 2000* pp.65 with two tipped-in plates and b/w. illus. to text. 4to. Minor spotting to fore-edge of text block, o/w. a fine hardback in thor. vg. dw. with some spotting. Limited edition, copy No. 24 of 500. [63752] **£50.00**
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private library stamp to pastedowns (Rothamsted, Lawes Trust, acquired by them in 1915). Henry 112. [55027]
£3,950.00

Henry Lyte first translated Dodoens' celebrated herbal in 1578. The copy offered for sale here is the corrected and amended edition of 1595. Lyte's work is held in high esteem. Agnes Arber commented that he was 'no mere mechanical translator, for the herbal [Lyte's own copy] is annotated and corrected, [with] references to de l'Obel and Turner being inserted'.

243. Drummond, The Hon. W.H. ***The Large Game***. And Natural History of South and South-East Africa. *1st. Ed. Pub. Edmonston and Douglas, Edinburgh. 1875* pp.xxi, [i], 428 with colour frontis., colour illus. title-page, 13 plates (12 in colour), 20 b/w. illus., and 1 full-page colour map. 8vo. TEG. Some browning to half-title and blank verso of map. Some spotting to fore-edge of text block and only a very minor amount internally, o/w. contents fine. Period half-morocco over green cloth with gilt lettering and decoration to spine in nr. fine condition. A very pleasing copy indeed. [63773] **£225.00**
244. Forster, T. [and] White, Rev. Gilbert. ***The Perennial Calendar and Companion to the Almanack illustrating the Events of Every Day in the Year***. [interleaved with part of] A Naturalist's Calendar. *1st. Ed. Pub. Harding, Mavor and Lepard, London [and] for B. & J. White. 1824 & 1795* pp.xxvii, [i], 803, [i]; half- and full-titles, pp.57-170, hand col. plate and table of contents. 8vo. Hardback. With bookplate of Peter Acklom Reaston (appointed Rector at Barlborough, Derbyshire on 11th June 1792). Interleaved with Gilbert White's 'Observations on Various Parts of Nature' embellished further by copious, period hand-written, content from the rest of the work. Also contains a fold-out copper engraved plate - 'Flora's Dial' with period hand-written explanation of its interpretation. Many hand-written notes/extracts including from 'The Calendar of Flora' by Theophrastus; rainfall records for the year 1824 at East Retford (attributed to John Piercey) and a detailed meteorological table for 1823 (poss. based on personal observations). Further hand-written notes incl. a period biography of Gilbert White and further observations on natural history referenced to Latham and others. With many dried plant specimens loosely inserted. Some spotting to contents, o/w. fine. Bound in original full calf-boards with replacement gilt decorated calf spine and clasp mounting (both poss. 19th century) and in thor. vg. to nr. fine condition. A truly fascinating, unique copy. [63657] **£675.00**
Chapters within 'The Perennial Calendar' are dedicated to each month of the year. Each month is then divided into daily observations (in the subjects of history, chronology, botany, natural history, astronomy, popular customs & antiquities). Gilbert White recorded specific dates for his observations in 'A Naturalist's Calendar' and here they have been hand-written, by the owner, next to the corresponding date within 'The Perennial Calendar'.
245. Frohawk, F.W. ***Natural History of British Butterflies***. *1st. Ed. Pub. Hutchinson. [1914]* Two volume set with 60 full-page colour plates, a further 5 b/w. plates plus Appendix and list of Subscribers. Crown folio. Hardback. Signature and bookplate to front pastedown. Minor spotting to fore-edges of text-blocks and only a very small amount internally, o/w. contents fine. Original blue cloth boards have held their colour remarkably well, just lightly rubbed on tips, in thor. vg. to nr. fine condition. [63628] **£350.00**
Frohawk's masterpiece and the first work to provide in illustration, all the stages of development of the butterflies featured.
246. Gerarde, John, [Gerard, John]. ***The Herball [Herbal] or Generall [General] Historie of Plants***. *2nd. Rev. Ed. Printed by Adam Islip, Joice Norton and Richard Whitakers. 1636* pp.[xxxviii], 1632 with engraved title, over 2,500 wood-block engravings plus Indexes and Table of Virtues. Collated and complete. Folio. Hardback. Seven wood-block engravings hand coloured. Last leaf professionally remargined with loss to a couple of letters only. Other than marking to some margins, as is common with herbals, and some occ. minor spotting the contents are very clean and nr. fine. More recently handsomely rebound in full calf with raised bands and blind ruling decoration, a trifle marked o/w. fine. [63843] **£4,500.00**
A very pleasing copy of Thomas Johnson's expanded version of John Gerarde's Herball (first published 1597). It is 'noteworthy for its many corrections, improvements, additions' (Henry). Johnson indicated where he had made amendments with obelisk and double obelisk symbols.
247. Harrison, Charles. ***A Treatise On The Culture And Management Of Fruit Trees***. *2nd. Ed. Pub. for the Author. 1825* pp.xii, 356 with figs. in text. 8vo. Hardback. Marbled fore-edges. With period signature and personal roundel to title-page. Occ. minor spotting, title-page slightly trimmed, o/w. contents fine. Occ. period marginal annotation plus recipes for waterproof cement, a dressing for fruit-trees, paint for woodwork or walls, the Gilchrist Compound and zinc labels to rfep. Also loosely inserted are an advert for Gilchrist Compound ((c. 1859) featuring reviews of its effectiveness by Sir J.W. Hooker and Mr. Rivers) and a period article, with illus., for Grape Vine Mildew. More recently rebound in red-cloth, retaining original spine label, lightly spotted on rear, o/w. fine. A charming, unique copy. [34581] **£175.00**
A detailed, well illustrated treatise considering Apples, Pears, Plums, Cherry, Apricot, Peach and Nectarine trees. Also discusses Vines, Figs and the Gooseberry, Raspberry and Strawberry.
248. Hogg, Robert. ***The Fruit Manual***. Containing the Descriptions, Synonymes, and Classification of the Fruits and Fruit Trees of Great Britain; with 101 Engravings of the Best Varieties. *4th. Ed. Pub. Journal of Horticulture Office, London. 1875* pp.viii, 600 plus 56-pages of plates line drawings illustrating 101 fruits. 8vo. Errata slip present. Occ. light spotting to contents o/w. fine. Original pebbled maroon cloth boards with embossed

pattern, showing some rubbing to corners. Skilfully rebacked preserving most of original spine. End-papers sympathetically renewed at same time. Overall a thor. vg. copy. [63147] **£115.00**

Robert Hogg (1818–97) was a British nurseryman and an early secretary of the Royal Horticultural Society. He first published this work in 1860, adding to it with each new edition. It was very much the standard reference work of the period.

249. Kirby, W.F. ***The Butterflies and Moths of Europe***. 1st. Ed. Pub. Cassell. [1903] pp.lxxii, 432 with 54 colour plates, 1 b/w. plate and many illus. in the text. 4to. Hardback. Previous owner's label to front paste down. Very minor spotting, o/w. contents fine. Original highly decorative green cloth binding, with more recently replaced end-papers, in nr. fine condition. [63597] **£200.00**
Originally completed in 1882, and having been twice re-issued, this is the thoroughly revised edition.
250. Koenig, Alexander Ferdinand. ***Katalog der Nido-Oologischen Sammlung (Vogeleiersammlung) im Museum Alexander Koenig in Bonn***. [Catalogue of the Nido-Oological Collection (Bird egg collection) in the Alexander Koenig Museum in Bonn.]. 1st. Ed. Pub. by the author. [1932] Four volume set with two mounted photogravure portrait plates plus 18 fine chromolithographed plates. Large 4to. Hardback. Signature to ffe. in Vol. I. Very minor amount of spotting, o/w. contents fine. Minor bump to fore-edges of two vols. More recent quarter calf binding, a trifle marked / rubbed on spines, o/w. fine. Scarce. [63629] **£700.00**
The Alexander Koenig Museum (now called The Alexander Koenig Zoological Research Museum) opened in 1934 and today receives over 120,000 visitors each year. Koenig (1858-1940) founded the museum and donated his collections of specimens to the institution for the benefit of all interested parties.
251. Loudon, J.C. ***An Encyclopedia of Gardening***. comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture and Landscape-Gardening. *New Enl. Ed. Pub. Longmans et al. 1835* pp.xl, 1270 wonderfully illus. with wood-engravings throughout, plus 1-leaf of errata and 16-pages of publisher's adverts (dated London, 1834). 8vo. Hardback. Period signature to title page. Only very occ., very minor spotting o/w. contents fine. More recently superbly rebound in period style quarter leather over marbled boards all in fine condition. A super copy. [63902] **£300.00**
Includes 'All the latest improvements; a general history of gardening in all countries; and a statistical view of its present state; with suggestions for its future progress, in the British Isles.'
252. Marshall, William. ***Planting and Rural Ornament***. Being a second edition with large additions of planting and ornamental gardening, a practical treatise. *2nd. Enlarged Edition. Pub. London. 1796* Two volume set. With the bookplate of William Orde, Nunnykirk to front paste down of both volumes. Hardbacks. Bound in cloth with leather labels. Boards in very good condition being sunned in places and lightly rubbed on corners. Contents too in very good condition with scattered foxing to parts. Overall a very good set of this delightful work. [45430] **£300.00**
(Extract from Blanche Henrey), this is a treatise on the art of planting and laying-out plantations. A large part of the work is dedicated to a catalogue of trees and shrubs, alphabetically laid out using the Linnaea generic names; with a description and propagation information. This second edition comprises more information; in particular, on rural ornament (the laying out of grounds) together with descriptions of noted estates that Marshall visited with his thoughts and suggestions for improvement; some of the estates included are Persfield, near Chepstow; Stowe, near Buckingham and Fiswick near Lichfield.
253. Morris, Rev. F.O. ***A History of British Birds***. Vols. I to VIII. Pub. Groombridge and Sons, London. [1888] Eight volume cabinet edition with 358 hand coloured plates. Small 8vo. TEG. Spotting to fore-edge of text-block, a little spotting to blank margins of a handful of plates and a very minor amount elsewhere, o/w. contents fine. Original decorated red cloth binding, spines showing some even sunning, o/w. nr. fine. A very pleasing set of the cabinet edition. [63841] **£480.00**
With two newspaper articles (dated 1889 and 1887 respectively) loosely inserted. The first talks about a French man, M. Jean Desbouvrie, who had been training Swallows as carriers or 'winged messengers'. The second titled 'The Nightingale in Yorkshire' talks about how the Nightingale was more widespread across the County than previously thought and names sighting locations.
254. Morris, Rev. F.O. ***A History of British Butterflies***. 5th. Ed. Pub. George Bell & Sons. 1870 pp.viii, 159, 24 with 72 hand-coloured plates, 2 b/w. plates illustrating equipment, plus 8-page George Bell and Sons Catalogue. Large 8vo. Hardback. Some scattered spotting to fore-edges of text block and internally, a little wear to three tissue guards, o/w. contents fine. Original gilt and blind decorated green cloth binding nr. fine. Copies of this work with bindings in this condition are quite uncommon. [63929] **£300.00**
255. Owen, Charles. ***An Essay towards a Natural History of Serpents***. 1st. Ed. Pub. Printed for the Author. 1742 pp.xxiii, 240 plus index. Illustrated with seven pages of copper engraved plates. Occ. spotting, o/w. contents fine. More recently rebound in half calf leather over marbled boards, raised bands, gilt lettering and decoration to spine, all in fine condition. A handsome copy. [43937] **£1,000.00**
256. Parkinson, John. ***Theatrum Botanicum***. The Theater of Plantae. 1st. Ed. Pub. London. 1640 pp.xx, 1755, [i] with 2714 fine woodcut illus. With printed title and engraved allegorical title by Marshall incorporating a portrait

of the author. Folio. Hardback. Printed title, engraved title and last leaf of index laid down. Woodcut portrait of John Parkinson to verso of engraved title. Errata leaf in facsimile on period paper. Only minor indications of age including four minor paper flaws, upper corner of p.537/8 removed (only partial loss of pagination number), five neat repairs, o/w. contents exceptional and very pleasing indeed. Later full-calf binding neatly refurbished and rebaked retaining original spine (gilt lettered morocco label) in nr. fine condition. A super copy. [62801] **£4,995.00**

A magnificent work and arguably the most detailed herbal in the English language.

257. Rennie, James. ***A Conspectus of the Butterflies and Moths found in Britain.*** 1st. Ed. Pub. William Orr. 1832 pp.xxxvii, errata, [ii], 287 with vignette title-page. Small 8vo. Hardback. With dated signature of William Buckler (May 29th. 1855) and his neat annotations to twelve leaves. Small piece excised from ffep. and half-title. Some spotting o/w. contents fine. Period green cloth, spine more recently relaid, in thor. vg. to nr. fine condition. A unique copy. [63756] **£275.00**
'For the last quarter-century of his life, William Buckler [1814-1884] devoted his energies to drawing and describing caterpillars of British moths and butterflies, [his] 'Larvae of the British Butterflies and Moths'...was rightly hailed as the finest set of such illustrations ever made. It still is.' (Salmon). *For a fascinating biography of Buckler, we recommend reading Salmon's 'The Aurelian Legacy'.*
258. Repton, Humphry. ***Observations on the Theory and Practice of Landscape Gardening.*** Including some Remarks on Grecian and Gothic Architecture. 1st. Ed. Pub. J. Taylor, London. 1803 pp. 16, 222 [2], frontis., (portrait of author), 27 plates. Fourteen overslips. Collated and complete. 4to. Portrait and one engraved plate lightly foxed. A little, light offsetting. Double-page plate has small, neat repair at fold. Otherwise contents in fine condition. Prov: Bookplate of Walter Ambrose Harding, Madingley Hall, Cambridgeshire. Recently rebound in handsome, period-style, half-brown calf-leather with marbled boards by Bayntun-Riviere of Bath. Spine richly gilt tooled and lettered. Binding in fine condition. [49126] **£7,950.00**
First edition of the second of Repton's three works featuring his ingenious use of folding overslips to show the estates before and after improvement. "These three works are chiefly compiled from the author's 'Red Books' and are illustrated with facsimiles of the original sketches, engraved in aquatint. These publications are important as records of Repton's work and views as a landscape gardener. But they are also among the finest examples of books to appear in this country illustrated by the aquatint process" (Henrey).
259. Robinson, William. ***Flora and Sylva.*** A monthly review for lovers of Garden, Woodland, Tree or Flower; New and Rare Plants, Trees, Shrubs, and Fruits; the Garden Beautiful, and Home Landscape 1st. Ed. Pub. London. 1903 Three volume set bound in original blue cloth with 66 fine chromolithograph plates. Small folio. Hardbacks. Minor amount of foxing, o/w. contents in fine condition. Original blue cloth bindings showing some light wear at extremities, o/w. in thor. vg. condition. [34934] **£295.00**
This work was originally released in monthly parts and then bound at a later date. A sumptuous, superb work.
260. Stainton, H.T. (et al). ***The Natural History of the Tineina.*** Volumes I to XIII. 1st. Ed. Pub. John van Voorst. 1855-1873 Thirteen volume set with 104 hand-coloured plates. 8vo. Hardbacks. Bookplate to Vol. 1. Some darkening and / or spotting to end-papers and the occ. title page. Some sections uncut. Elsewhere only minor spotting or marginal darkening, o/w. contents fine. Publisher's blue cloth, lettered in gilt to spine and blind rules to boards, nr. fine to fine. A very pleasing set indeed. [63627] **£1,250.00**
'Distinguished for its beautiful hand-coloured plates of larvae, many of them drawn by [William] Buckler. The text is uniquely in four languages, English, French, German and Latin - Stainton was fluent in all of them - arranged in parallel columns' (Salmon).
261. Thorburn, Archibald. ***British Mammals.*** 1st. Ed. Pub. Longmans Green. 1920 Two volumes with 50 illus. in colour and many line drawings. Royal 4to. TEG. Scattered foxing to end-papers, o/w. contents fine. Original red cloth boards in near fine condition. A very pleasing set indeed. [38262] **£525.00**
262. Triggs, Hugo Inigo. ***The Art of Garden Design in Italy.*** 1st. Ed. Pub. Longmans. 1906 pp.xii, 134 with 128 b/w. plates, both photographic and illustration (collated and complete). Elephant folio. Hardback. Many illus. in text. Lightly coloured, scattered foxing in some places - largely confined to margins of plates. Spine showing some fading and minor wear at ends, common for this work. Boards also a little shelf-rubbed. A very good copy of this sumptuous work. [48410] **£250.00**
H. Inigo Triggs was born in 1876 and became a landscape gardener, architect and writer. He designed many formal gardens and later undertook the design of country houses, mostly in southern England. He specialised in historical research and recreating gardens from the past. His books influenced the Italian mode of the Arts and Crafts style in England. In 1926 he entered a partnership with the architect William Unsworth.
263. Waterhouse, G.R. ***Catalogue of British Coleoptera.*** Printed by Taylor and Francis, London. 1858/1861 pp.iv, [3]-117. 8vo. Softback. Very minor spotting, o/w. contents fine. Original printed covers showing some light sunning, o/w/ fine. Very scarce. [63435] **£350.00**
Charles Darwin held G.R. Waterhouse in high esteem, even entrusting him with many insect specimens including beetles, some of which were collected by Darwin in the voyage of the Beagle (Smith). Darwin corresponded with Waterhouse in relation to

aberrant genera of Weevils in 1843, with Darwin asking for a list. Darwin believed that 'aberrant genera generally possessed fewer species than those genera considered normal by taxonomists.' Waterhouse went on to publish his 'Catalogue of British Coleoptera' in 1858 which included Weevils (Cambridge). Waterhouse's work is referenced several times in 'The Origin of Species'.

264. [Worlidge, John]. ***Systema Agriculturae, The Mystery of Husbandry Discovered.*** Wherin is Treated of the several new and most advantageous ways of tilling, planting, sowing, manuring, ordering, improving all sorts of gardens, orchards, meadows, pastures, corn-lands, woods & coppices. 1st. Ed. Printed for T. Johnson for Samuel Speed. 1669 pp.[xxxii], 278, [iv] plus 2-pages of publisher's adverts. With engraved frontis., illus. in text and title pages for both the Kalendarium Rusticum and Dictionarum Rusticum. Tall 4to. Hardback. Frontispiece laid down and signature to title page (also professionally repaired to outer margin). Occ. toning, small number of minor spots and several very small perforations, o/w. contents fine. Marbled endpapers. Very handsome, more recent, full-calf with Cambridge panel decoration and richly blind tooled spine in nr. fine condition just very lightly rubbed. Scarce first edition. Harding 43. [63842] **£1,250.00**
- Worlidge 'is generally considered one of the most enlightened of the 17th century writers on gardening and husbandry' and 'Systema Agriculturae' is one of his two most important works on the latter subject (Henrey). He presents practical beekeeping information (pp.156-175) and within the 'Kalendarium Rusticum' there are further monthly beekeeping pointers (Harding).*

Gardening

265. Akers, J.L. et al (Eds.). ***Wakefield & North of England Tulip Society Newsletter.*** Spring 1989 to Autumn 2015. 1st. Ed. Pub. Wakefield and North of England Tulip Society. 1989-2015 Twenty six parts. Illustrated. 8vo. Nr. fine softbacks. [63465] **£50.00**
266. Alexander, R. ***The Essential Garden Design Workbook.*** 1st. Ed. Pub. Timber Press. 2004 pp.292 with colour photos., line drawings and plans. 4to. Fine softback. [64151] **£5.00**
- Guides the reader through various stages of planning a garden - how to survey a site, how to choose landscaping materials, and how to develop planting schemes. A bestselling classic.*
267. Barnard, T. and Clark, J. (Eds.). ***Lord Burlington: Architecture, Art and Life.*** 1st. Ed. Pub. The Hambledon Press. 1995 pp.xviii, 328 with b/w. illus. 4to. Fine hardback with a little light spotting to endpapers in nr. fine dw. [63376] **£22.50**
- A biography of Burlington, architect and patron of the arts with particular attention to his achievement at Chiswick House.*
268. Barr, H.R. ***The English Tulip and its History.*** With Notes on its Culture and Raising of New Seedlings. 1st. Ed. Rep. Pub. Wakefield & North of England Tulip Society. 1973 pp.19 with b/w. illus. 8vo. Nr. fine softback. [63447] **£9.00**
- Considers the history and properties of the Florist's Tulip.*
269. Beales, P. ***A Passion for Roses.*** 1st. Ed. Pub. Mitchell Beazley. 2004 pp.256 with colour photos. throughout. 4to. Fine hardback in nr. fine dw. [64152] **£20.00**
- Peter Beales was considered one of the leading experts on roses. In this book he distils more than 50 years experience into an essential book for rose-gardeners. He shares his unequalled knowledge of growing, breeding, selling, and championing roses, discusses a wide range of rose varieties, and demonstrates how to create perfect colour and architectural plant combinations.*
270. Bell, M. ***The Gardener's Guide to Growing Temperate Bamboos.*** 1st. Pbk. Ed. Pub. David & Charles / Timber Press. 2003 pp.159 with colour photos. throughout. 4to. Fine softback. [64158] **£5.00**
- A complete practical guide to growing and collecting Bamboos. Includes colour photographs for identification purposes.*
271. Bennett, M. ***Pulmonarias and the Borage Family.*** 1st. Ed. Pub. Batsford. 2003 pp.240 with colour photos. and line drawings. 4to. Fine hardback in fine dw. Out-of-print. [64150] **£10.00**
- A comprehensive account of the family Boraginaceae in the wild and in cultivation. Detailed advice on growing and propagating all members of the family. Tips on choosing the right garden habitat for each species and on combining different plants to form natural-looking associations.*
272. Blanchard, J.W. ***Narcissus.*** A Guide to Wild Daffodils. 1st. Ed. Pub. Alpine Garden Society. 1990 pp.203 with 46 colour photos, plus line drawings and dist. maps. Nr. fine hardback in nr. fine dw. Scarce. [63442] **£50.00**
- Descriptions of over 150 species, varieties, forms and hybrids, all with detail including history, habit and cultivation.*
273. Blunt, W. ***Tulipomania.*** King Penguin No. 44 1st. Ed. Pub. King Penguin. 1950 pp.29 with 16 colour plates and other text illus. 8vo. Nr. fine hardback with minor spotting to endpapers in bright, thor. vg. dw. [63449] **£12.50**

274. Bowles, E.A. ***A Handbook of Crocus and Colchicum for Gardeners.*** 2nd. Ed. Rev. Pub. Garden Book Club. 1955 pp.222 with colour and b/w. plates. 8vo. Hardback. VG. [63448] **£5.00**
275. Calvert, A.F. ***Daffodil Growing for Pleasure and Profit.*** 1st. Ed. Pub. Dulau & Co. Ltd. 1929 pp.xix, 412 with col. frontis. and 236 b/w. photographic plates at the rear of text. 8vo. Hardback. Previous owner's label to ffe. Review copy (with publisher's invitation to review the book tipped in), and with subsequent, very favourable, period newspaper review. Some spotting to contents and fore-edge of text block o/w. contents fine. Original green cloth with gilt lettering and design to front, some wrinkling to cloth and rubbing to extremities o/w. vg. [63445] **£22.50**
276. Chatto, Beth. ***Beth Chatto's Damp Garden.*** Moisture-Loving Plants for Year-Round Interest. 1st. Rev. Ed. Pub. Cassell Illustrated. 2005 pp.288 with colour photos. throughout. 8vo. Nr. fine hardback in vg. dw. with small patch of loss to top edge. [64162] **£17.50**
A practical guide for all gardeners, whether they have a pond or stream, or just a small area of damp ground. In revealing what works in her own famous garden, Beth Chatto passes on a wealth of advice gleaned from her many years of personal experience battling against the elements. Descriptions of over 1,000 suitable plants for making the most of damp ground. Fully revised and updated with beautiful photographs by Steven Wooster.
277. Chatto, Beth. ***Beth Chatto's Woodland Garden.*** Shade-Loving Plants for Year-Round Interest. 1st. Ed. Pub. Cassell Illustrated. 2002 pp.224 with colour photos. throughout. Small 4to. Fine hardback in fine dw. [64147] **£35.00**
Describes the creation of a woodland garden from a derelict site, and gives details of a wealth of shade-loving plants for beds and borders that are full of life and vigour in every season.
278. Clifton, J. ***Climbing Gardens.*** Adding Height and Structure to Your Garden. 1st. Ed. Pub. Frances Lincoln. 2001 pp.141 with colour photos. throughout. 4to. Fine hardback in fine dw. [64153] **£5.00**
This book explores all the varieties and uses of climbing plants to create unique garden spaces that preserve privacy, increase the feeling of space, and create unusual gardens and moods.
279. Coke, D. ***The Muse's Bower.*** Vauxhall Gardens 1728-1786. 1st. Ed. Pub. Gainsborough's House. 1978 pp.[35] with b/w. illus. Landscape 4to. Nr. fine softback. [63374] **£15.00**
280. Country Life. ***Gardens in Edwardian England.*** 1st. Ed. Rep. Pub. Antique Collectors' Club. 1985 pp.xxiv, 294 with b/w. photos. throughout. Small folio. Fine hardback with minor spotting in nr. fine dw. [63372] **£30.00**
A facsimile reprint of the classic work 'Gardens Old and New' published in 1900.
281. Dukelow, W.J.E., et al. (Ed.). ***The Northern Ireland Daffodil Group Newsletter.*** Vol. 5. No.1 to No. 10. 1st. Ed. Pub. The Northern Ireland Daffodil Group. 1997-2002 Nine parts with b/w. and col. illus. 8vo. Softback. Issue No.5 is missing. Nr. fine to fine. [63459] **£17.50**
282. Duncan, B.S. and Willis, D. (Eds.). ***Daffodils in Ireland.*** 1st. Ed. Pub. The Northern Ireland Daffodil Group. 1979 pp.136 with b/w. and col. illus. 8vo. Softback. Contents fine with slightly rubbed o/w. thor. vg. covers [63446] **£22.50**
A short history of Daffodils in Ireland to commemorate the visit to Ulster by Members of the World Daffodil Convention in 1979.
283. Editor. ***The Daffodil Society Journal.*** Vol. 3. No.1. then No.5. to No. 9. 1st. Ed. Pub. The Daffodil Society. 1973-82 Six parts. 8vo. Softback. Some tick marks and annotations to issue No.5 o/w. thor. vg. to nr. fine copies. [63460] **£12.00**
284. Editor. ***The Daffodil Society Journal.*** Vol. 2. No.3. to No. 11. 1st. Ed. Pub. The Daffodil Society. 1965-71 Nine parts. 8vo. Softback. Typed letter to member loosely inserted. Occasional spotting and rubbing to covers, contents and edges o/w. vg. to thor. vg. copies. [63461] **£25.00**
285. Elliott, Brent. ***Victorian Gardens.*** 1st. Ed. Pub. Batsford. 1986 pp.285 with 12 colour plates and 100 b/w. photos. Small 4to. Fine hardback in nr. fine dw. with one neat repair to rear. [63828] **£39.50**
Examines developments in landscaping, and new thinking in the use of garden features. Colour theories are discussed, along with their influence on carpet bedding and the flower garden.
286. Ewart, Ron. ***Fuchsia Lexicon.*** 1st. Ed. Pub. Blandford. 1982 pp.336 with 192 col. photos. Large 8vo. Signed by Ron Ewart to ffe. Small address label. Thor. vg. hardback in thor. vg. dw. [62971] **£15.00**
287. Farrar, L. ***Ancient Roman Gardens.*** 1st. Ed. Pub. Sutton Publishing. 1998 pp. xviii, 237 with many illus. in b/w. and colour. Large 8vo. Fine hardback in fine dw., with a little sunning to spine. [63816] **£20.00**
Linda Farrar traces the development of Roman Gardens from their humble origins as vegetable patches to the sophisticated forms seen at the height of the Empire.

288. Farrer, Reginald. **The English Rock Garden.** Volume I & II. 1st. Ed. Pub. T.C. & E.C. Jack. 1919 Two volume set with 101 [of 102] b/w. photos. 8vo. Original cloth hardback. Bookplate of Arthur Peto to front pastedowns. Occ. spotting o/w. contents fine. Original green cloth, extremities slightly bumped and rubbed, o/w. thor. vg. A very pleasing set of the first edition. [63175] **£100.00**
289. Goulson, Dave. **Gardening for Bumblebees.** 1st. Ed. The Bumblebee Conservation Trust. [2008] pp.23 with colour photos. throughout. 8vo. Fine softback. [64210] **£5.00**
Whether you have a window box, allotment or large garden, planting bee-friendly flowers can help boost your local bumblebee population. In return, they pollinate our flowers, crops, fruits and vegetables.
290. Hellerstedt, K.J. **Gardens of Earthly Delight.** Sixteenth and Seventeenth-Century Netherlandish Gardens. 1st. Ed. The Frick Art Museum. 1986 pp.81 with b/w. and col. illus. Large 4to. Nr. fine softback with some light spotting to covers and endpapers. [63384] **£12.50**
Exhibition catalogue illustrating the use of gardens in Dutch painting in the 16th and 17th centuries, and what they were meant to imply.
291. Henrey, Blanche. **No Ordinary Gardener. Thomas Knowlton, 1691-1781.** 1st. Ed. British Museum (Nat. Hist.). 1986. pp.324 with b/w. illus. 4to. Minor spotting to top-edge of text block, o/w. a fine hardback in thor. vg. dw. [63375] **£10.00**
This fascinating social and historical document charts the life of an exceptional head gardener who corresponded with Sir Hans Sloane, Samuel Brewer, Dr Richard Richardson and many other eminent figures of the day.
292. Herbert, E.H. **Flora's Empire.** British Gardens in India. 1st. Ed. Pub. Univ. of Pennsylvania. 2011 pp.xii, 382 with colour and b/w., photos. & illus. Large 8vo. Fine hardback in fine dw. [63829] **£60.00**
In this pioneering illustrated history, Professor Herbert discusses the gardens the British created for themselves in the Indian subcontinent, their lasting horticultural influence in India, and India's influence on them.
293. Hoshizaki, Barbara J. & Moran, Robbin C. **Fern Grower's Manual.** Revised and Expanded Edition. Rev. Ed. Rep. Pub. Timber Press. 2002 pp.604 with colour photo. plates and b/w. illus. 4to. Spotting and light marks to text block edges o/w. fine hardback in fine dw. [64146] **£40.00**
This book offers useful advice on ferns and fern allies for any region, with details on cultivation, identification, landscaping, and more. Some 700 species from 124 genera are described in detail, including physical descriptions, cultural requirements, hardiness, common names, synonyms, special uses, geographical range, and notable cultivars or related species.
294. Hunt, J.D. **Gardens and the Picturesque.** Studies in the History of Landscape Architecture. 1st. Ed. The MIT Press. 1992 pp.xviii, 388 with b/w. illus. 4to. Fine hardback with inscription to title page and minor spotting to text block edges, in nr. fine dw. [63373] **£20.00**
Eleven essays on the subject of the 'picturesque' as applied to landscape gardens and their design.
295. Hunt, John Dixon. **The Figure in the Landscape.** Poetry, Painting and Gardening during the Eighteenth Century. 1st. Ed. Rep. Pub. John Hopkins Univ. Press./Softshell. 1989 pp.xiv, 271 with 75 b/w. plates. 8vo. Softback. Nr. fine with notes to half title and some spotting to endpapers & text block edges. [63366] **£12.50**
Charts how literature and the visual arts became entwined with horticulture and architecture in the development of English landscape gardening.
296. Hunt, John Dixon. **Greater Perfections.** The Practice of Garden Theory. 1st. Ed. Pub. Thames and Hudson. 2000 pp.xiii, 273 abundant with reproductions of period illustrations and modern photographs. 4to. Nr. fine hardback in nr. fine dw. [63388] **£70.00**
'For centuries men have created gardens, artificial landscapes that embody a vision of happiness and repose, uniting all that is most desirable in nature and in art. Here, Dixon Hunt seeks to understand the psychological and spiritual roots of garden design.'
297. Huxley, Anthony et al. (Eds.). **The New Royal Horticultural Society Dictionary of Gardening.** 1st. Ed. Pub. The Folio Society. 1999 Four volume set with colour frontis. to each volume and b/w. illus. throughout. 4to. TEG. Fine hardback set in nr. fine publisher's slipcase. Was £100.00. [60619] **£75.00**
A monumental work. Dealing with plants, shrubs, trees, fruit and vegetables in detail, alphabetically. Practical sections throughout the volumes; including for example, information on the training, pruning and cultivation of fruit trees.
298. Jekyll, Gertrude. **Old English Household Life.** Some account of Cottage objects and Country Folk. 1st. Ed. Pub. B.T. Batsford. 1925 pp.ix, 222 with b/w. photos. and figs. throughout. Large 8vo. Hardback. Period inscriptions to half-title. Three period newspaper (two lengthy) obituaries for Gertrude Jekyll attached to front paste down and fep. Some spotting, mainly to ends and text block edges o/w. contents fine. Original gilt lettered red cloth boards nr. fine. gently bumped on corners. A unique, charming copy. [63815] **£90.00**
Gertrude Jekyll (1843-1932), is best known for her pioneering garden design work, but this volume reveals her wide knowledge of country life: its crafts, traditions and people.

299. Jenkins, J. (et al). **The Conservation of Historic Gardens.** Proceedings of a Symposium held by the Garden History Society and Ancient Monuments Society, 9th May, 1984. *1st. Ed. Pub. Garden History Society. 1984* pp.51 with b/w illus. 8vo. Softback. Nr. fine with some darkening to covers. [63369] **£8.00**
A collection of essays concerning the protection and conservation of historic parks and gardens. Case studies include Sylvia Landsberg on the Tudor House garden in Southampton, and John Harvey on The Gardens of Kirby Hall, Northants.
300. Kerr, M., Dukelow, S. et al. (Eds.). **The Northern Ireland Daffodil Group Newsletter.** Vol. 4. No.6 to No.10. *1st. Ed. Pub. The Northern Ireland Daffodil Group. 1996-97* Five parts with col. illus. 8vo. Softback. Nr. fine. [63454] **£10.00**
301. Keswick, M. **The Chinese Garden.** History, Art & Architecture. *1st. Ed. Pub. Academy Editions. 1978* pp.216 with colour and b/w. photos and illus. Large 4to. Signature. Minor sunning and spotting to top-edge, o/w. a fine hardback in lightly sunned nr. fine dw. [63389] **£18.00**
This book is the first attempt in any language to explore the meanings that lie behind Chinese gardens. It traces their origins back to the earliest records of Chinese civilisations, chronicles their development over more than 500 years and describes the lives and gardens of China's most famous poets.
302. Larkcom, J. **Grow your own Vegetables.** *1st. Ed. thus Pub. Frances Lincoln. 2002* pp.384 with b/w. illus. 8vo. Softback. Light spotting to ends and text block edges o/w. fine. [64155] **£5.00**
Joy Larkcom's easy-to-follow advice covers every aspect of vegetable gardening. Comprehensively revised, this edition now includes unusual vegetables from the increasingly wide range available today, new varieties and modern techniques, and up-to-date research. It addresses the concerns of 21st-century gardeners and is totally organic in its approach.
303. Leeds, R. **The Plantfinder's Guide to Early Bulbs.** *1st. Ed. Pub. David & Charles / Timber Press. 2000* pp.192 with colour photos. throughout. 4to. Fine hardback in nr. fine dw. [64159] **£5.00**
This book covers early-flowering bulbs, corms, tubers and rhizomes, including many tried-and-tested favourites as well as more challenging and rare bulbs to tempt the adventurous grower.
304. Leijenhurst, L. **Hortus Bulborum. Treasury of historical bulbs.** *1st. Ed. Pub. Wormeveer. 2004* pp.79 with col. and b/w. photos. Text in English and Dutch. Landscape 8vo. Author's inscription to title page with two loosely inserted leaflets. Fine softback. [63440] **£17.50**
A book written to commemorate the 75th anniversary of the Hortus bulborum garden in 2003.
305. Lloyd, Christopher. **Clematis.** *1st. Ed. Pub. Collins. 1977* pp.208 with colour plates. 8vo. Thor. vg. hardback in thor. vg. dw. [42909] **£10.00**
This is the preferred edition since it contains colour plates.
306. McCabe, S. (Ed.). **The Northern Ireland Daffodil Group Newsletter.** Vol. 3. No.1 to No.8. *1st. Ed. Pub. The Northern Ireland Daffodil Group. 1987-91* Eight parts with b/w. illus. 8vo. Softback. Vol. 3 has some damage to rear cover and lower edges from page 15 onwards. o/w. nr. fine. [63456] **£15.00**
307. MacDougall, E.B. (Ed.). **Medieval Gardens.** *Dumbarton Oaks Colloquium on the History of Landscape Architecture IX. 1st. Ed. Pub. Dumbarton Oaks. 1986* pp.[vi], 278 with b/w. photos. and illus. 4to. Some spotting to the fore-edges of the text block, o/w. a fine hardback. [63382] **£60.00**
A collection of thirteen essays on the theme of medieval gardens, covering a wide variety of topics from the medicinal uses of plants to a consideration of the garden as art.
308. Moynihan, E.B. **Paradise as a Garden.** In Persia and Mughal India. *1st. Ed. Pub. George Braziller. 1979* pp.viii, 168 with b/w. illus. 4to. Nr. fine with some spotting to text block edges and gentle sunning to spine. [63385] **£6.00**
Traces the development of the 'Paradise Garden' in Persia and India from the sixth century B.C. onwards.
309. Newsholme, C. **Willows.** The Genus Salix. *1st. Pbk. Ed. Pub. Batsford. 2002* pp.224 with colour photos and b/w. figs. 8vo. Nr. fine softback. [64136] **£30.00**
A comprehensive world-wide survey on willows, extending from tiny alpine and arctic plants to the huge specimen trees found in water meadows. Includes essential botanical distinguishing features and a full glossary. Details are also given on management and cultivation of willows, with details on propagation, soil, cuttings and pruning.
310. Ondra, N.J. **Grasses.** Versatile Partners for Uncommon Garden Design. *1st. Ed. Pub. Storey Publishing. 2002* pp.143 with colour photos. throughout. 4to. Fine softback. [64161] **£12.00**
Plans and plant lists for 20 unique garden designs with over 160 photographs providing inspiration for using ornamental grasses in a variety of garden settings.
311. Page, M. **Growing Citrus.** The Essential Gardener's Guide. *1st. Ed. Pub. Timber Press. 2008* pp.192 with many colour photos. Small 4to. Fine hardback in fine dw. Out-of-print. [64148] **£37.50**

Martin Page charts the introduction of citrus to the Western World, celebrates their unique flavours and diverse uses, and recommends the best varieties for garden cultivation.

312. Page, Martin. ***The Gardener's Peony***. Herbaceous and Tree Peonies. 1st. Ed. Pub. Timber Press. 2005 pp.267 with col. photos. 4to. Fine hardback in fine dw. [63256] **£25.00**
A thorough reference work including the history of peonies as well as advice on buying and cultivation.
313. Pavord, Anna. ***The Naming of Names***. The search for order in the world of plants. 1st. Ed. Pub. Bloomsbury. 2005 pp.471 with colour and b/w. illus. throughout. Crown 4to. With dedication by Anna Pavord to half-title. Nr. fine hardback in thor. vg. to nr. fine dw. [63452] **£18.00**
The 'Naming of Names' is about the men who searched for the rules of nature's game. What were plants to be called? What were the similarities and differences? How should they be grouped and ordered?
314. Pavord, Anna. ***Plant Partners***. Creative plant associations for perennials. 1st. Ed. Pub. D.K. 2001 pp.240 with colour photos throughout. 4to. Title page signed by the author. Fine hardback in nr. fine dw. with some sunning to spine. [63443] **£30.00**
Anna Pavord suggests 60 plants that she feels deserve a place in every garden and to accompany each of them, two ideal partners. She shows season by season, how to create planting associations that juxtapose texture, shape, colour and scent. In this she uses herbaceous perennials, annuals and bulbs.
315. Pavord, Anna. ***The Tulip***. 1st. Ed. Pub. Bloomsbury, London. 1999 pp.439 with many colour and b/w. illus. Royal 8vo. With dedication by Anna Pavord to half-title. Fine hardback in nr. fine dw. with light sunning. [63453] **£17.50**
Not a gardening book, but the story of a flower that has made people go mad. Greed, desire, anguish, devotion have all played their part in the development of the Tulip from a wild flower of the Asian steppes to the world wide phenomenon it is today.
316. Pevsner, N. (Ed.). ***The Picturesque Garden and its Influence Outside the British Isles***. 1st. Ed. Pub. Dumbarton Oaks. 1974 pp.121 with b/w. photos, plans and illus. 4to. Minor spotting to fore-edge of text block, o/w. a fine hardback. [63377] **£18.00**
Considers the origin of the English landscape garden, eighteenth century amateur architects and their gardens and moves on to Sir Uvedale Price and the Picturesque. Also reviews the English Garden and its influence on gardens in Hungary, Czechoslovakia and Poland.
317. Phillipps, E.M., (Bolton, A.T. (Ed.)). ***The Gardens of Italy***. With Historical and Descriptive Notes. 1st. Ed. Pub. Country Life. 1919 pp.viii, 396 with col. frontis & b/w. photos throughout. Hardback. Folio. Ex-lib. Endpapers darkened. Occ. library stamp to margins. Shows some signs of use incl. sellotape repairs to pages 191-194, o/w. contents generally very bright. Original cloth bumped and rubbed with spine lifting to top rear, o/w. good to vg. A very readable copy. [63390] **£20.00**
A stunning visual record.
318. Phillips, R. & Foy, N. ***Herbs***. How to Grow or Gather Herbal Plants and Use Them for Cookery, Health and Beauty. 1st. Pbk. Ed. Pub. Pan Books Ltd. 1992 pp.192 with many colour photos. Large 4to. Minor mark to top-edge, gently sunned covers. Nr. fine softback. [63111] **£6.00**
319. Phillips, R. & Rix, M. ***The Botanical Garden***. Vol. I & II. 1st. Ed. Pub. Macmillan. 2002 Two volume set with colour photos throughout. 4to. Fine hardbacks in fine dws. With thor. vg. to nr. fine publisher's slipcase. [64154] **£30.00**
This major two volume reference work covers over 1,000 genera and is the most comprehensive work of its kind, bridging the divide between scientific texts and everyday horticultural books. It provides an unrivalled insight into the relationships between garden plants and the natural environment from which they come.
320. Prest, John. ***The Garden of Eden***. The Botanic Garden and the Re-Creation of Paradise. 1st. Ed. Pub. Yale. 1981 pp.121 with b/w. and col. illus. 4to. Nr. fine hardback with a little spotting to endpapers and text block edges in nr. fine dw. [63383] **£15.00**
Explores the development of the Botanic Garden in Europe. The Garden of Eden was the context for their creation. 'As the 16th century wore on and no authentic Paradise was found, men began to think, instead, of searching the globe for pieces of the creation, and collecting them together into Botanic Gardens.' This book shows how the Botanic 'gardens in Paris, Oxford, Padua, Leyden and Uppsala sought to re-create the Garden of Eden'.
321. Prince, Hugh. ***Parks in England***. 1st. Ed. Pub. Pinhorns. 1967 pp.vii, 56 with b/w. maps and illus. 8vo. Softback. Nr. fine. [63370] **£17.50**
A brief history of private parks and the development of landscape gardening in England. Then, fascinatingly, goes on to list and map the places improved by Charles Bridgeman, William Kent, Lancelot 'Capability' Brown, Richard Woods and Humphry Repton.

322. Repton, Humphry., (Edited by Nolen, John). ***The Art of Landscape Gardening***. Including his 'Sketches and Hints on Landscape Gardening' and 'Theory and Practice of Landscape Gardening'. 1st. Ed. Pub. Archibald Constable. 1907 pp.xxiii, 252 with 22 plates and other text illus. including over-lay frontispiece. 8vo. Hardback. Bookplate to front pastedown. Original green cloth with decorative gilt title to front board. Nr. fine. A super copy. [63247] **£95.00**
This was the first of a series of classics in landscape architecture which has been undertaken at the suggestion and with the co-operation of the American Society of Landscape Architects. 'It did not seem feasible nor indeed necessary to include in this volume all the illustrations in Repton's works, but those shown have been selected with discrimination to enforce the main points of his philosophy of landscape art. These are supplemented by a few recently taken photographs of English country places, the improvement of which was outlined over a century ago by Repton himself.' Nolen.
323. Rickard, M. ***Gardening with Ferns***. 1st. Ed. Pub. David & Charles. 2005 pp.128 with colour photos. 4to. Nr. fine softback. [64149] **£7.50**
Recommended. Provides guidance on choosing the best ferns for your garden, as well as growing advice and how to position them to best advantage.
324. Robertson, F.W. ***Early Scottish Gardeners and Their Plants***. 1650-1750. 1st. Ed. Pub. Tuckwell Press. 2000 pp. 223 with colour and b/w. figs. 4to. Nr. fine hardback with some spotting in nr. fine dw. showing some sunning. [63380] **£9.50**
This book is a different kind of garden history, focussing not on garden design and horticulture, but on the plants themselves and the men who grew them.
325. Robinson, William. ***The English Flower Garden***. And Home Grounds. Design and arrangement by a description of the Plants, Shrubs and Trees for the Open-air Garden and their culture. 13th. Ed. Pub. John Murray. 1921 pp.xii, 796 with many wood engraved illus. 8vo. Hardback. Contents nr. fine. Original illus. cloth boards with most of spine relaid, all in vg. plus condition. With several period inserts and a portrait of William Robinson (entitled 'A Noted Nonagenarian') to front paste down. [30277] **£19.00**
326. Sanecki, Kay N. ***History of the English Herb Garden***. 1st. Ed. Pub. Ward Lock. 1992 pp.128 with b/w. & col. illus. 4to. Fine hardback in vg. dw. [63060] **£7.50**
'A fascinating survey of the art of herb growing from the tenth century to the present time.' Deals with the period to 1500, then Gardens of Delight, Physic Gardens and from 1915 onwards. Also touches on English Herbals.
327. Scroggy, I. et al. (Ed.). ***The Northern Ireland Daffodil Group Newsletter***. Vol. 6. No.1 to No. [10]. 1st. Ed. Pub. The Northern Ireland Daffodil Group. 2002-2007 Ten parts with b/w. and col. illus. 8vo. Softback. Issue No. 10 is mis-numbered as No. 9. Nr. fine to fine. [63457] **£20.00**
328. Stearn, William T. ***The Genus Epimedium***. and other herbaceous Berberidaceae including the Genus Podophyllum. 1st. Ed. Pub. Timber Press. 2002 pp. xi, 342 with colour photos. and illus, plus line drawings. 4to. Nr. fine hardback in nr. fine dw. [64164] **£40.00**
A comprehensive monograph on this much underated group of plants by the late Prof. Stearn.
329. Sterling, R. and McCabe, S. (Eds.). ***The Northern Ireland Daffodil Group Newsletter***. Vol. 2. No.1 to No.10 1st. Ed. Pub. The Northern Ireland Daffodil Group. 1982-87 Ten parts with b/w. illus. 8vo. Softback. Nr. fine to fine. [63455] **£25.00**
330. Tarry, G.W. (Ed.). ***The Daffodil Society Journal***. 1983 to 2014. 1st. Ed. Pub. The Daffodil Society. 1983-2014 Thirty three parts. 8vo. Softback. With b/w. and col. illus. Occasional marks to covers o/w. nr. fine to fine copies. [63462] **£75.00**
331. Tarry, George et al. (Eds.). ***The Daffodil Society Newsletter***. 1982 to 2014. 1st. Ed. Pub. The Daffodil Society. 1982-2014 Thirty three parts with b/w. and colour photos. 8vo. Softback. Nr. fine to fine. [63464] **£75.00**
An excellent opportunity to obtain over 30 years of Newsletters.
332. Toms, Derek and Harbouri, Caroline. ***The Mediterranean Garden***. A journal for gardeners in all the mediterranean climate regions of the world. 1st. Ed. Pub. The Mediterranean Garden Society. 1995-2020 Journals No.1, 3, 7, 8, 15, 17, 22, 25 and 27 to 102 incl., (84 journals in total) with fine b/w. line drawings. 8vo. Softback. Nr. fine to fine. [64093] **£200.00**
A great run of this quarterly journal. Members from all over the world send Caroline Harbouri articles within the broad subject of mediterranean plants and gardens. She also welcomes book reviews, sundries and letters to the editor. Back issues are available from the Society.

333. Tooley, M.J. (Exhibition Guide). **Thomas Wright of Durham.** An Exhibition of his life and work held in the University of Durham Library, Palace Green, Durham. 1st. Ed. Pub. Michaelmas Books. 1993 pp.37 with b/w. illus. 4to. Nr. fine softback with spotting to upper margins and covers. [63386] **£12.50**
Guide to an exhibition devoted to the life and work of Thomas Wright, the polymath whose many interests included architecture and garden design.
334. Treseder, Neil G. **Magnolias.** 1st. Ed. Pub. Faber & Faber. 1978 pp.xviii, 243 with 48 col. plates (illus. and photos) plus figs. in text. 4to. Fine hardback in fine dw. [20842] **£42.50**
This was the first comprehensive work on Magnolias since J.G. Millais' Magnolias (1927). It includes details of all Asian and American temperate zone species, with the majority of their numerous hybrids and crosses recorded.
335. Turner, R. **Euphorbias.** A Gardener's Guide. 1st. Ed. Pub. Batsford. 1995 pp. 192 with colour photos. and line drawings. 8vo. Fine hardback in fine dw. Two extracts from another Euphorbia publication, loosely inserted. [63827] **£15.00**
336. Warren, P. **How to Store Your Garden Produce.** The key to self-sufficiency. 1st. Ed. Rep. Pub. Green Books. 2009 pp.143 with colour photos and line drawings. Large 8vo. Nr. fine softback. [64156] **£5.00**
Revised and enlarged edition with amendments to some recipes. The easy to use reference section provides applicable storage and preservation techniques for the majority of plant produce grown commonly in gardens and allotments. In the A-Z list of produce, each entry includes recommended varieties, suggested methods of storage and a number of recipes.
337. Watson, W. **Orchids.** Their culture and management, with descriptions of all the kinds in general cultivation. 1st. Ed. 2nd. Iss. Pub. L. Upcott Gill. [1890] pp.xi, 560 with 8 colour plates and a large number of engravings. 8vo. Hardback. AEG. Some spotting to contents, o/w. fine. Original richly decorated green cloth boards, nr. fine. [63450] **£120.00**
The long-title continues 'Full descriptions of all Species and Varieties that are in General Cultivation; a list of Hybrids and their recorded parentage and detailed cultural directions'.
338. Whitehead, David. **A Survey of Historic Parks & Gardens in Herefordshire.** 1st. Ed. Pub. Hereford and Worcester Gardens Trust. 2001 pp.xvii, 438 with 17 col. plates of illus. and photos. plus b/w. maps. Large 4to. Nr. fine hardback in nr. fine dw. [63368] **£50.00**
A survey and history of the country house gardens and estates of Herefordshire. A key strength of this work is the reproduction of the first edition six inch Ordnance Survey map for most sites, often revealing the structural lines and design intentions of the old park or garden layout in question.
339. Williams, P. **Container Gardening.** Creative Combinations for Real Gardeners. 1st. Ed. Pub. Dorling Kindersley. 2004 pp.192 with colour photos. throughout. 4to. Fine hardback in nr. fine dw. [64160] **£5.00**
A practical and creative guide to planting and maintaining every type of garden container including pots, troughs and window boxes. An encyclopedic range of recommended plants from the exotic to the familiar is included.
340. Willis, P. **Charles Bridgeman and the English Landscape Garden.** 1st. Ed. Pub. A. Zwemmer. 1977 pp.xxi, 233 plus 186 pages of b/w. photographs. Large 4to. With the bookplate of Nigel Temple author, garden, landscape and architectural historian. Thor. vg. hardback in vg. dw. With a photocopy of Bridgeman's Plan for Lodge Park c.1725 and an aerial photograph showing the Park as it was in the 1980s loosely inserted. [63371] **£37.50**
Bridgeman was a key figure in the establishment of 'Le Jardin Anglais'; that remarkable English invention which was to sweep eighteenth-century Europe.
341. Wilson, Michael I. **William Kent.** Architect, Designer, Painter, Gardener, 1685-1748. 1st. Ed. Pub. Routledge & Kegan Paul. 1984 pp.x, 276 with b/w. photos. and illus. throughout. 4to. Fine hardback in fine dw. [63817] **£30.00**
Wilson presents a broad survey of Kent's work alongside a narrative of his life, conveying a sense of the continuous momentum of his career.
342. Woods, M. **Visions of Arcadia.** European Gardens from Renaissance to Rococo. 1st. Ed. Pub. Aurum Press Ltd. 1996 pp.224 with colour and b/w. illus. Large 4to. Minor spotting to top-edge of text block, minor bump to bottom edge of rear board, o/w. a fine hardback in nr. fine dw. [63379] **£10.00**
A celebration of the pursuit of the Arcadian dream in gardens and architecture.
343. Wroth, W. **The London Pleasure Gardens of the Eighteenth Century.** 1st. Ed. Rep. Pub. Macmillan/Rowe. 1993 pp.xx, 335 with b/w. illus. 8vo. Hardback. Nr. fine with some light spotting to endpapers and text block edges. Small bump to front cover. [63365] **£12.50**
This was the first attempt to pull together a history of the London pleasure gardens of the 1700s. The gardens are grouped geographically as 'Clerkenwell and Central Group', 'Marylebone Group', 'North London Group', 'Hampstead Group', 'Chelsea Group' and 'South London Group'.

Natural History & Zoology

344. Appleton, David (et al). ***The Insects and Plants of Titchfield Haven.*** 1st. Ed. Pub. Privately. 1983 pp.160 with two maps and frontis. 4to. VG. plus softback. Hand-written title to spine. [63000] **£12.50**
A detailed list.
345. Audley-Charles, M.G. ***The Geology of Portuguese Timor.*** Memoirs of the Geological Society of London no.4. 1st. Ed. Pub. Geological Soc. of London. 1968 pp.viii, 76 with b/w. figs., plates, large fold-outs and large folding, colour printed geological map. Large 4to. Softback. Nr. fine with lightly sunned and shelf rubbed covers. [63410] **£15.00**
346. Audubon, John James and Bachman, The Rev. J. ***The Imperial Collection of Audubon Animals.*** The Quadrupeds of North America. 1st. Ed. Pub. Country Life. 1968 pp.xvi, 307 with colour plates throughout. Large 4to. Hardback. Contents fine. Original green cloth binding in vg. condition with gilt lettering, with light bumping to fore-corners and a little loss to foot of spine. [63643] **£10.00**
These paintings capture in great detail the breathtaking beauty of the four-footed creatures that populated the North American forests and plains of his time.
347. Bartlett, E. (Ed. et al). ***The Breconshire Naturalist.*** Journal of the Brecknock County Naturalists' Trust. Number 10 to 62. 1st. Ed. Pub. B.C.N.T. 1969-1987 Thirty five parts. 4to. Softbacks. VG. to vg. plus condition. Comprises all but three periodicals - Numbers 36, 46 and 51. [63121] **£50.00**
A periodical devoted to all matters concerning the flora and fauna of Breconshire.
348. Bates, Henry Walter. ***The Naturalist on the River Amazons.*** A record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the Equator, during eleven years of travel. 1st. Ed. Pub. John Murray. 1910 pp.x, 394 with b/w. illus. 8vo. Hardback. Light spotting to endpapers and very occ. internally o/w. contents fine. Original cloth boards in thor. vg. to nr. fine condition with some sunning to spine. [63850] **£17.50**
Henry Walter Bates and his co-naturalist Alfred Russel Wallace embarked together, in 1848, on an expedition to the forests of the Amazon in search of plants and animals that would help solve the problems of the origin of species. Originally published in 1863, this book catalogues a wondrous range of natural life in vivid description and detail.
349. Beningfield, Gordon. ***Beningfield's English Landscape.*** 1st. Ed. Thus Pub. Guild. 1985 pp.141 with col. and b/w. illus. Landscape 4to. Fine hardback in nr. fine dw. [63423] **£7.50**
This book records Benningfield's impressions of the English countryside made during 1984-85.
350. Beningfield, Gordon. ***The Darkling Thrush and other poems by Thomas Hardy.*** Pictures by Gordon Beningfield. 1st. Ed. Pub. Viking. 1985 pp.125 with b/w. and col. illus. Landscape 4to. Gordon Beningfield's signed label to front paste down. Nr. fine hardback in fine dw. Price clipped. [63420] **£22.00**
351. Beningfield, Gordon. ***Green and Pleasant Land. Poetry of the English Countryside.*** Pictures by Gordon Beningfield. 1st. Ed. Pub. Viking. 1989 pp.125 with col. and b/w. illus. Landscape 4to. Fine hardback in fine dw. [63422] **£5.00**
352. Beningfield, Gordon. ***Poems of the Countryside.*** Pictures by Gordon Beningfield. 1st. Ed. Pub. Viking. 1987 pp.125 with col. and b/w. illus. Landscape 4to. Fine hardback in nr. fine dw. [63421] **£10.00**
353. Bisseru, B. ***Rabies.*** 1st. Ed. Pub. Heinemann Medical. 1972 pp.xiii, 480 with b/w. frontis., tables and illus. 8vo. Address label to ffep. Nr. fine hardback with good to vg. dw. [63404] **£17.50**
A very detailed work. This book maps the spread of rabies throughout the world and describes the methods used in attempting to control the spread of this disease.
354. Bristow, C.R. (et al). ***Geology of the country around Shaftesbury.*** Memoir for 1:50.000 geological sheet 313 (England and Wales). 1st. Ed. HMSO. 1995 pp.xi, 182 with colour and b/w. photos and figs. 4to. Nr. fine softback. [63395] **£16.00**
The Geological Survey of Great Britain (now renamed the British Geological Survey) began making a geological map of the country in the nineteenth century and publishes an annual catalogue of maps. The geological sequence of this area ranges from the upper part of the lower Jurassic to the Upper Cretaceous Chalk.
355. Burt, T. and Thompson, D. (Eds.). ***Curious About Nature.*** A Passion for Fieldwork. 1st. Ed. Pub. Cambridge Univ. Press. 2020 xxii, 391 with b/w. and col. figs. 8vo. Fine softback. RRP £30.99. [63392] **£19.50**
A book which emphasises the importance and excitement of fieldwork to inspire and educate future generations. Forty contributors capture the excitement and importance of fieldwork through a wide variety of examples, from urban graffiti to the Great Barrier Reef.

356. Buxton, E.N. ***Epping Forest***. With new chapters on forest management, geology of the district, prehistoric man and the ancient fauna, entomology, pond life and fungi of the forest. *5th. Rev. Ed. Pub. Edward Stanford. 1898* pp.xii, 175 with 6 coloured maps and b/w. illus. to text. 8vo. Hardback. Bookplate to front paste down, bookseller's blindstamp to ffep and previous owner's signatures to half-title. Some darkening to endpapers o/w. contents fine. Original green cloth in thor. vg. condition with minor rubbing to corners. [63520] **£50.00**
- This charming, informed work deals with all aspects of the natural history of the forest.*
357. Casey, J. (et al). ***The New Forest***. *1st. Rev. Ed. Pub. J.M. Dent. 1966* pp.x, 201 with col. frontis, b/w. plates and illus. 8vo. Stamp of R.S.R. Fitter to ffep. Nr. fine hardback with light spotting to fore edge of text block in vg. plus. dw. Not common at all. [63396] **£25.00**
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358. Cheesman, Evelyn. ***Time Well Spent***. *1st. Ed. Pub. Hutchinson. 1960* pp.224 with b/w. frontis. photograph. 8vo. Owner signature to ffep. Some light spotting to text block edges o/w. a fine hardback in nr. fine dw. A very pleasing copy. [63406] **£30.00**
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359. Clarke, W.G. & Clarke, R.R. ***In Breckland Wilds***. *2nd. Rev. Rep. Ed. Pub. EP Publishing. 1974* pp.viii, 200 with b/w. photos. Map not included in this edition. 8vo. Owner's signature to ffep. Fine hardback with informed annotations to margins of photograph facing page 41, in nr. fine dw. [63407] **£18.00**
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360. Clutton-Brock, T.H. and Ball, M.E. (Eds.). ***Rhum [Rum]***. The Natural History of an Island. *1st. Ed. Pub. Edinburgh Univ. Press. 1987* pp.x, 159 with b/w. figs. Small 8vo. Minor spotting to fore edge of text block o/w. a fine hardback in nr. fine dw. [63400] **£15.00**
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361. Collyns, Lieut.-Col. G.G. (and others). ***Exmoor Stag hunting***. From 1066 to 1914. *1st. Ed. Pub. The Author. c.1950* pp.25 plus fold-out appendix. 8vo. Softback. Author's inscription to verso of front cover. Light spotting to title page o/w. contents fine. Card covers in vg. condition with some surface marks. Scarce. [63750] **£30.00**
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362. Dance, S. Peter. ***The Art of Natural History***. Animal Illustrators and their Work. *1st. Ed. Pub. Country Life. 1978* pp.224 with b/w. and colour illus. Large 4to. Fine hardback in nr. fine slipcase. [63651] **£22.50**
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363. Darwin, Charles. ***Journal of Researches***. into the Natural History and Geology of the countries visited during the voyage of H.M.S. "Beagle" round the world. *Pub. Grand Colosseum Warehouse. [c.1895]* pp.492 with text figs. 8vo. Hardback. Some spotting to fore-edge of text-block and occ. internally, cords a little stretched in places o/w. contents fine. Original cloth binding in vg. condition with some marking to boards. Freeman 78. [63852] **£25.00**
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364. Darwin, Charles. ***The Origin of Species***. The Thinker's Library, No. 8. *6th. Ed. Fac. Pub. Watts. 1948* pp.viii, 434. Signature to front paste down. Small 8vo. Hardback. Light tape residue to endpapers o/w. contents fine. In nr. fine dw. [63855] **£20.00**
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374. Everitt, Nicholas. ***Ferrets.*** Their Management in Health and Disease with Remarks on their Legal Status. 1st. Ed. Pub. Adam and Charles Black. 1897 pp.xv, 209 with b/w. frontis. and 42 b/w. text figs. 8vo. Hardback. Previous owner's signature to ffep. End-papers darkened o/w. contents fine. A few sections clumsily opened. Printed cloth boards, a little bumped and marked, spine darkened. [63441] **£30.00**
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377. Goodlad, J.A. ***Scotland and the Antarctic.*** 1st. Ed. Pub. Royal Scottish Geog. Soc. 2003 pp.118 with b/w. illus. 4to. Spiral bound with card covers. Fine. Title page signed by the author. Includes loosely inserted travel and reading guides. [63403] **£45.00**
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378. Goulding, M. ***Wild Boar in Britain.*** 2nd. Ed. Pub. Whittet Books. 2008 pp.108 with b/w. text illus. throughout. 8vo. Hardback. Small yellow label to half-title. Fine. [63575] **£7.50**
This book recounts the legends as well as the more factual history of the wild boar. It also describes the life style of the wild boar; their social lives, diet and breeding habits.

379. Greaves, Ralph A *Short History of the Devon & Somerset Staghounds*. 1st. Ed. Pub. Reid-Hamilton. c.1950 pp.32 with b/w. photos. 8vo. Softback. With adverts and photos crossed through with single pen stroke, o/w. contents fine. Amendments to publisher's info. and to one paragraph lead us to believe this copy was used as a basis for a revised edition. Card covers in vg. condition with some surface marks. [63757] **£30.00**
380. Gribbin, J. & M. *FitzRoy*. The Remarkable Story of Darwin's Captain and the Invention of the Weather Forecast. 1st. Ed. Pub. Review. 2003 pp.xii, 336 with b/w. photos. and illus. 8vo. Fine hardback in fine dw. [63662] **£22.50**
A biography of the man who captained the Beagle and who, after an unsuccessful time as Governor of New Zealand returned to England and went on to found the Meteorological Office.
381. Grove, A.T. & Rackham, Oliver. *The Nature of Mediterranean Europe*. An Ecological History. 1st. Ed. 2nd. Printing Corr. Pub. Yale University Press 2003 pp.384 with colour photos and text figs. 4to. Fine softback. Scarce. [62995] **£80.00**
First published in 2000, this is a copy of the second printing which featured corrections. Mediterranean Europe – southern Portugal and Spain, France, Italy, the Balkans, Greece, and the Mediterranean islands – is often interpreted as a "Lost Eden," once verdant and fertile, then progressively degraded and desertified by human mismanagement and the ignorance and folly of successive civilizations. In this engaging book, two distinguished scholars challenge this pessimistic view.
382. Gunther, Robert W.T. (Ed.). *Further Correspondence of John Ray*. 1st. Ed. Pub. The Ray Society. 1928 pp.xxiv, 332 plus list of publications, with b/w. illus. 8vo. TEG. Nr. fine hardback with blind decoration to boards and gilt initials to front. A super copy. [63837] **£90.00**
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383. Hamilton, Archibald ("Cinqfoil"). *The Red Deer of Exmoor*. With notes on those who hunted them, from Robert D'Auberville, 1070 to Robert Arthur Sanders, 1906. 1st. Ed. Pub. Horace Cox. 1907 pp.xiv., [errata], 363 with b/w. plates. Large 8vo. Hardback. Cords a little stretched in places, occ. very minor spotting o/w. contents fine. Original red cloth binding with gilt lettering and motif to front, in vg. plus condition with minor marks, light sunning and rubbing to extremities. Scarce. [63745] **£40.00**
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384. Heathcote, N. *St. Kilda*. With 80 Illustrations from Sketches and Photographs of the People, Scenery, and Birds by the Author. 1st. Ed. Pub. Longmans, Green and Co. 1900 pp.xiii, 229 with b/w. plates, drawings, folding map to rear and 32-page publisher's catalogue. 8vo. Hardback. Owner's small label and brief newspaper notice from 2016 marking the death of the last surviving ex-resident of St. Kilda, Rachel Johnson to front pastedown. Small short closed tear to map, o/w. contents fine. Original cloth with gilt design to front cover in vg. plus condition with some marks to spine and rear cover. [63519] **£90.00**
385. Holmes, N. & Raven, P. *Rivers*. A natural and not-so-natural history. British Wildlife Collection No. 3. 1st. Ed. Pub. British Wildlife Publishing. 2014 pp.432 with 200 stunning colour photographs and illustrations. 4to. Fine hardback in fine dw. In-print at £35.00. [63107] **£17.50**
Volume 3 in the British Wildlife Collection, Rivers is the definitive one-book study of this never-more-topical subject. Including detailed information about each of the huge variety of river-types to be found in Britain, their flora and fauna.
386. Jefferies, Richard. *Red Deer*. 1st. Ed. Pub. Longmans, Green, and Co. 1894 pp.207 with illus. 8vo. Hardback. Bookplate to front paste down. Spotting to contents, more heavily at ends o/w. fine. Original quarter calf and cloth boards with marbled endpapers in vg. condition with some rubbing to extremities. Housed in removable, clear plastic, protective sleeve. [63759] **£35.00**
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This book arose as a result of the author's involvement in the preparation of an edition of White's Natural History of Selborne but is very much the author's own original work.
388. Keenan, J. (Trans.). *Game and Wild Life Preserves in the U.S.S.R*. Edited by Julia and Henry Field. 1st. Ed. Pub. Coconut Grove, Florida. 1965 pp.ix, 48 with b/w. folding map. 8vo. Softback. 'Fauna Preservation Society' stamp to front cover and personal library stamp of R.S.R. Fitter to title page. Nr. fine. Scarce. [63405] **£30.00**
Fascinating. Considers sixty-six Preserves across the U.S.S.R. providing information on when they were established, their topography, flora and fauna.

389. Kelly, D., Mkandawire, O. (et al). **Malawi. Endangered Beauty.** David Kelly Paints Malawi's Protected Areas. *1st. Ed. Pub. David Kelly. 2005* pp.180. Fully illustrated with colour plates and b/w. drawings. Landscape 4to. Fine hardback with ffep signed and dated by the artist. In addition loosely inserted, is a limited edition colour print of Helmeted guinea fowl, signed and numbered (476/495) by the artist. Contained in fine slipcase. [63413] **£350.00**
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390. Kerney, M.P. & Cameron, R.A.D. **A Field Guide to the Land Snails of Britain and North-West Europe.** *1st. Ed. Pub. Collins. 1979* pp.288 with colour illus., b/w. figs. and dist. maps. 8vo. Slight sunning to spine o/w. a fine hardback. [63589] **£14.00**
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391. Mantell, G.A. **The Invisible World revealed by the Microscope;** or. Thoughts on Animalcules. *New Ed. Pub. John Murray. 1850* pp.xvi, 144 with 12 hand-coloured lithographs plus 8-page publisher's catalogue. 8vo. AEG. Occ. minor spot, o/w. contents fine. Original cloth boards good to vg., lightly sunned and rubbed with a little loss to spine. [63839] **£95.00**
392. Marren, Peter. **England's National Nature Reserves.** Poyser Natural History. *1st. Ed. Pub. T & A D Poyser Ltd. 1994* pp.xxii, 272 with colour photographs and b/w. illus. Small address label. Nr. fine hardback in nr. fine dw. [62980] **£7.50**
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393. Milner, George. **Studies of Nature on the Coast of Arran.** *1st. Ed. Pub. Longmans, Green, and Co. 1894* pp.ix, 189 with ten full-page copper engraved plates plus line engravings to text. 8vo. Hardback. Previous owner's small label to front paste down. Spotting to endpapers o/w. contents fine. Original decorated cloth boards nr. fine. [63550] **£27.50**
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396. Morris, Sir Daniel (Ed). **A Natural History of Bournemouth and District,** including Archaeology, Topography, Municipal Government, Climate, Education, Fauna, Flora and Geology. *1st. Ed. Natural Science Society, Bournemouth. 1914* pp.xiv, 400 with 19 plates & 3 maps (1 col.). 8vo. Hardback. Previous owner's small label to ffep. Some darkening to endpapers, o/w. contents fine. Original blue cloth boards, with gilt lettering and decoration, in nr. fine condition. [63555] **£12.00**
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398. [Nelson, T]. **The Great Fisheries of the World.** Described and Illustrated. *1st. Ed. Pub. Thomas Nelson and Sons. [1878]* pp.x, 510 with b/w. illus. throughout. 8vo. Hardback. Signature (dated 1881) to verso of frontis. With minor spotting o/w. contents fine. Original blue cloth boards with gilt lettering and decoration in vg. condition with some shelf wear to extremities and lightly marked. [63851] **£40.00**
399. Parrack, J.D. **The Naturalist in Majorca.** *1st. Ed. Pub. David and Charles. 1973* pp.224 with b/w. photographs and other text illus. 8vo. Previous owner's label to front paste down. Some spotting to fore-edge of text block o/w. a fine hardback in fine dw. [63408] **£8.00**

This book provides an informed introduction to the flora and fauna of Majorca and, when published, was the first account for many years of this island's natural history.

400. Petit, Richard E. **Perry's Arcana**. A Facsimile Edition with a Collation and Systematic Review. 1st. Ed. Fac. Pub. Temple Univ. Press. 2009 pp.567 with 84 colour plates. 4to. Fine hardback in fine dw. RRP. £91.99. [63742] **£35.00**
A collation of the 22 parts of George Perry's 'The Arcana' or 'Museum of Nature', his lavishly illustrated natural history journal which he published from 1810-1811. It presented the first published illustration of the koala and many new genera and species, but astonishingly was then largely forgotten for nearly two hundred years. Perry is probably better known for his book on shells, the 'Conchology' published in 1811.
401. Ponting, Herbert G. **The Great White South**. Being an account of experiences with Captain Scott's South Pole expedition and of the nature life of the Antarctic. 1st. Ed. Pub. Duckworth. 1921 pp.xxvi, 305 with 175 photos (11 by Capt. Scott and others), map and 2 drawings. 4to. Hardback. Spotting o/w. contents fine. Some spine lean to text block. In original cloth with gilt title and roundel to front cover. Light bumping to extremities, spine sunned o/w. vg. [63174] **£35.00**
A well illustrated account of Captain Scott and his crew's ill-fated expedition to the South Pole by the expedition photographer and film-maker.
402. Praeger, R. Lloyd. **Some Irish Naturalists**. A Biographical Note-Book. 1st. Ed. Pub. W. Tempest, Dundalgan Press. 1949 pp.208 with sixty b/w. portraits. 8vo. Hardback. Small ownership label. Occasional spotting, o/w. contents fine. Original blue cloth binding in thor. vg. condition with a little rubbing to extremities and slight sunning to spine. [63523] **£75.00**
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403. Prior, Richard. **Modern Roe Stalking**. with additional material by Geoff. R. Worrall. 1st. Ed. Pub. Tideline Books. 1985 pp.247 with b/w. photos. and illus. 8vo. Initials to ffep. Minor spotting to top-edge of text block, o/w. a fine hardback in fine dw. Signed by the author to title page. [63252] **£65.00**
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404. Rochdale Field Naturalists' Society Editor. **The Rochdale Field Naturalists' Journal**. Vol. I. 1st. Ed. Pub. Gilbert Haworth. 1885-1886 All twelve parts from Sept. 1885 to Aug. 1886. 4to. Hardback. Signature to ffep and blind stamp of L. Harris, Rochdale to prelims. Informed, possibly period, pencilled and ink annotations, some spotting o/w. contents in thor. vg. condition. A newspaper article reprinted from the 'Heywood Advertiser' regarding a letter written by George Caley and sent from Australia to the Middleton Botanical Society, Manchester in 1800, loosely inserted. Original cloth boards vg. condition, light bumping and wear to extremities. Scarce. [63560] **£120.00**
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405. Rothschild, Miriam. **Nathaniel Charles Rothschild**. 1877-1923. 1st. Ed. Pub. Cambridge Univ. Press. 1979 pp.12. Stapled booklet. 8vo. Corners slightly bumped, a little browning to cover edges o/w. thor. vg. [63056] **£6.00**
A biography of the entomologist and promoter of nature conservation.
406. Seton, Gordon. **Edward Grey of Falloon and his Birds**. 1st. Ltd. Ed. Pub. Country Life. 1937 pp.20 with 16 full-page b/w. photographic plates. 8vo. Limited edition hardback of 750 copies, this copy being no. 478 and signed by the author. Previous owner's signature to front paste down. A little spotting to endpapers o/w. contents fine. Original quarter cloth/linen binding in nr. fine condition with a little discolouration to edges. [63566] **£35.00**
A biography of the naturalist Edward Grey.
407. Shirihai, Hadoram. **A Complete Guide to Antarctic Wildlife**. The Bird and Marine Mammals of the Antarctic Continent and the Southern Ocean. 1st. Ed. Pub. Alula. 2002 pp.510 with over 600 photos. and 35 plates illustrating all of the indigenous birds and marine mammals. 8vo. Hardback. Fine. [64064] **£15.00**
This is the first complete guide to the birds and marine mammals of the Antarctic regions and the Southern Ocean.
408. Southern, H.N. (Ed.). **The Handbook of British Mammals**. 1st. Ed. Pub. Blackwell Scientific. 1964 pp.xxi, 465 with b/w. photographic plates and text illus. by Robert Gillmor. 8vo. Fine hardback in thor. vg. dw. [63398] **£12.50**
This book was written by members of the Mammal Society of the British isles and was the first such work since the previous attempt, begun in 1910 by G.E.H. Barrett-Hamilton, continued by M.A.C. Hinton in 1921 and eventually abandoned incomplete.

409. St. John, Charles. ***A Tour in Sutherlandshire.*** With extracts from the Field-Books of A Sportsman and Naturalist. Vols. I & II. *1st. Ed. Pub. John Murray 1849* Two volume set with wood engravings. 8vo. Hardback. Bookplate to front paste downs. A little spotting to prelims. and only very occ. elsewhere, o/w. contents fine. Original decorated cloth bindings with gilt lettering and decoration, spines more recently professionally relaid, in thor. vg. condition. [63554] **£120.00**
St. John's charming journal of his tour of Sutherland in the form of a calendar of hunting, shooting and fishing.
410. Stanley Price, Mark. R. ***Animal Re-Introductions: the Arabian Oryx in Oman.*** *1st. Ed. Pub. C.U.P. 1989* pp.xix, 291 with illus, graphs and tables. 8vo. With signature of naturalist Mark Carwardine. Fine hardback in fine dw. [28208] **£20.00**
When this book was first published in 1989, attempts to reintroduce plants or animals into their native habitat were still relatively rare, and those that were adequately planned, designed, funded and monitored over the course of years are even scarcer. The oryx story is an exception to this, and has the added interest that it represents the first attempt to re-establish a wild population of a species when there were no others left outside captivity. This meant that zoo-bred animals had to be prepared for release into the oryx's extreme and demanding habitat in the deserts of central Oman.
411. Steele, R.C. & Welch, R.C. (Eds). ***Monks Wood.*** A Nature Reserve Record. *Pub. The Nature Conservancy / National Environment Research Council. [1973]* pp.xiv, 337 with b/w. plates, figs. & four folding maps in rear pocket. 8vo. Address label of Clive Lovatt to half-title. Thor. vg. hardback. Comes with a typed list of bryophytes recorded at Monks Wood - probably by Clive Lovatt. Also comes with a further topographical map of Monks Wood. Unique copy. [63399] **£16.50**
Monks Wood is a 157-hectare (390-acre) National Nature Reserve north-west of Huntingdon in Cambridgeshire and a Nature Conservation Review site, Grade 1. The site is described by Natural England as one of Britain's most essential lowland woods.
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502. Marren, P. & Gillmor, R. **Art of the New Naturalists**. Forms from Nature. *1st. Ed. Pub. Collins. 2009* pp.ix, [i], 310 with colour illus. throughout. Large 4to. Hardback. Illustrated boards with the title wrap-around. New copy. Signed by both Peter Marren and Robert Gillmor to the title page. [60423] **£40.00**
A must for those interested in the New Naturalist series and especially pleasing having been signed by both authors.
503. Fisher, J. (Ed). **The New Naturalist**. A Journal of British Natural History. *1st. Ed. Pub. Collins. 1948* pp.216 with 12 col. photos. and 174 b/w. illus. 4to. Hardback. Some darkening to endpapers o/w. contents fine. Original cloth boards with some sunning o/w. thor. vg. [63418] **£9.50**
This was one of three introductory books to the New Naturalist Series and contains sections on Woodlands, The Western Isles of Scotland, Migration and The Local Naturalist.

New Naturalists : Monographs

504. 02. Buxton, John. ***The Redstart***. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1950* 8vo. Fine hardback in fine dw., with just a few, very small spots. No inscriptions. Price-clipped. With period Collins' 'May we keep you informed' flyer (about future New Naturalist titles) loosely inserted. A very pleasing copy indeed. [63640] **£120.00**
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506. 04. Smith, Stuart. ***The Yellow Wagtail***. The New Naturalist Monograph. *1st. Ed. 1st. State Pub. Collins. 1950* 8vo. Fine hardback in very clean, thor. vg. dw. No inscriptions. Not price clipped. [63646] **£45.00**
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Ornithology

510. Ali, S. & Dillon Ripley, S. ***Compact Handbook of the Birds of India and Pakistan***. Together with those of Nepal, Sikkim, Bhutan and Sri Lanka. *2nd. Ed. Pub. Oxford University Press. 1987* pp.xxxviii, 737 with 104 full-page col. plates, b/w. illus. and dist. maps to text. Large 4to. Hardback. Marking to fore-edges of text block o/w. contents fine. Original blue cloth boards with some sunning to upper edges and slight bumping extremities, in vg. dw. [63664] **£27.50**
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511. Alvarenga, H. ***Toucans of the Americas / Tucanos das Americas***. *1st. Ed. Pub. M. Pontual. 2004* pp.120 with 44 superb full-page colour illus. plates throughout. Large 4to. Bookplate. Bilingual in English and Portuguese. Fine hardback in illustrated boards. Out-of-print. [63652] **£50.00**
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528. Cole, A.C. & Trobe, W.M. ***The Egg Collectors of Great Britain and Ireland***. A Compilation of Profiles of some 20th Century Egg Collectors. 1st. Ed. Pub. Peregrine Books. 2000 pp.xiv, [iv], 298, [i] with many rare photographs of early egg collectors. Large 8vo. Minor spotting to top-edge of text block, o/w. a fine hardback in fine dw. [63823] **£175.00**
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532. Dawson, M.J. ***The Red Kite***. Caliologists' Series No.1. 2nd. Ed. Pub. Oriol Stringer. 1988 pp.83 with col. plates. Small 8vo. Fine hardback in nr. fine dw. With dedication from the author, Mike Dawson, dated 1989 to ffep. [63515] **£100.00**
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536. Flint, P. and Stewart, P. ***The Birds of Cyprus. An annotated checklist***. B.O.U. Checklist No.6. 2nd. Ed. Pub. B.O.U. 1992 pp.234 with colour and b/w. photos. 4to. Hardback. One corner slightly bumped, spine a little sunned o/w. fine. [63132] **£10.00**
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This work brings together almost every known archival image of the species along with photographs of the islands it once inhabited. There are chapters on every aspect of the Auk's natural - and unnatural - history covering its life cycle and the years during which it dwindled to extinction.
538. Garnett, Marjory. ***The Journal of Marjory Garnett of Windermere***. 1st. Ed. Pub. James Whitaker (Peregrine Books). 2008 pp.iii, 34. Fine hardback. As new. Only 75 copies printed. Out-of-print. An informative note about Marjory Garnett by the previous owner added to the rear endpaper. Also, loosely inserted are some printed extracts from Marjory Garnett's 1932 Finmark Journal and a signed note from Jim Whitaker. [63498] **£85.00**

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540. Goodman, S.M. and Meininger, P.L. (Eds.). ***The Birds of Egypt***. 1st. Ed. Pub. Oxford Uni. Press. 1989 pp.xxi, 551 with 6 colour plates, b/w. figs. and dist. maps throughout. 4to. Fine hardback in fine dw. [63133] **£48.00**
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545. Harrison, P. ***Seabirds***. An Identification Guide. Rev. Ed. Rep. Pub. Helm. 1988 pp.448 with 88 colour plates, text figs. and dist. maps. 8vo. Nr. fine hardback in thor. vg. dw. [63144] **£12.00**
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546. Hartert, E. & Jourdain, F.C.R. ***The Birds of Buckinghamshire and the Tring Reservoirs***. Rep. from *Novitates Zoologicae* Vol. XXVII. 1920 pp.171-259 with 2 b/w. plates. 4to. Hardback. Some spotting to endpapers and plate margins, o/w. contents fine. James Fisher's copy with his signature to ffep. Quarter leather binding with gilt lettering to spine, over brown boards in thor. vg. condition. We believe there were only 100 copies printed. [63511] **£125.00**
James Fisher was at the heart of the conception of Collins' New Naturalist' series, and with Julian Huxley, formed the nucleus of the editorial board. In the series he wrote 'The Fulmar' and was co-author of 'Sea-Birds' with Ronald Lockley.
547. Harting, J.E. ***The Birds of Middlesex***. A Contribution to the Natural History of the County. 1st. Ed. Pub. John van Voorst. 1866 pp.xvi, 284 with lithographic frontis., plus publisher's adverts. 8vo. Hardback. Some spotting at ends, frontis., lightly marked, o/w. contents fine. Original gilt decorated and lettered boards in vg. plus condition. [19694] **£35.00**
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This work is a comprehensive guide to the 103 members of the family Icteridae.
553. Jennings, C. ***The Eggs of British Birds***. Displayed in a series of engravings, copied and coloured from nature, with Descriptions of British Birds. *2nd. Ed. Pub. Binns and Goodwin. [c.1853]* pp.xxii, 266 with col. illus. title, seven colour illus. plates and 8-page publisher's catalogue. 8vo. Hardback. Previous owner's bookplate to front paste down and signature to ffe. Toning to plate margins and occ. spotting, o/w. contents fine. More recent endpapers. Original boards with gilt decoration to front, corners a little bumped and rubbed, with more recent well-matched replacement spine with gilt lettering. [63499] **£50.00**
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556. Jones, Peter Hope & Whalley, Paul. ***Birds of Anglesey***. Adar Mon. *1st. Ed. Pub. Menter Mon. 2004* pp.596 with colour plates, photos. and maps plus b/w. illus to text. Large 4to. English and Welsh text. Fine hardback in fine dw. Out-of-print. [63648] **£75.00**
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559. Kennerley, P. & Pearson, D. ***Reed and Bush Warblers***. *1st. Ed. Pub. Christopher Helm. 2010* pp.712 with 42 plates of colour illus., colour photos., and dist. maps. Large 8vo. Fine hardback in fine dw. RRP £64.99. [63134] **£45.00**
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560. Lack, David. ***Darwin's Finches***. *1st. Ed. Reissue Pub. Cambridge Univ. Press. 1983* pp.liii, 208 with frontis. portrait of Lack and eight b/w. and col. plates and b/w. figs. 8vo. Nr. fine hardback. [63659] **£35.00**
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561. Lambourne, Maureen. ***John Gould's Birds***. *1st. Ed. Thus. Pub. Chartwell Books 1981* pp.239 with colour plates throughout. Small folio. Nr. fine hardback in fine dw. With seven page booklet of information (with some illustrations) from Duke Street Gallery, London relating to their sale (in 2007) of Gould plates from his 'Birds of Great Britain', including a price list, loosely inserted. With a flyer from Christies' sale (1994) of 'The Godman

Collection of Watercolours' for John Gould's 'The Birds of Great Britain, and some other Gould related material, all loosely inserted. [63644] **£75.00**

562. Lewis, Stanley. ***The Breeding Birds of Somerset and Their Eggs.*** 1st. Ed. Pub. Stockwell. [1952] pp.[14] 359 with b/w. photos. 8vo. Bookseller and previous owner label to front endpapers. Nr. fine hardback in fac.dw. With two articles by Stanley Lewis from *The Zoologist* loosely inserted : 'Some notes on the Carrion-Crow' and 'Notes on the Nesting of a Pair of Green Woodpeckers (*Gecinus Viridis*) at Wells, Somerset'. [63486] **£90.00**
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